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FOR IMMEDIATE RELEASE
August 5, 2010

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September-October Public Programming Schedule Announced at the Museum of Jewish Heritage — A Living Memorial to the Holocaust

New York, NY – The September-October public programming schedule at the **Museum of Jewish Heritage—A Living Memorial to the Holocaust** has been announced. Highlights this season include *An Evening in Honor of Philip Loeb* which will be a fitting tribute to the blacklisted *Goldbergs* actor on **September 1**, the 55th anniversary of his death. Just in time for the peak of baseball season, the Museum will present a screening and discussion of the lively documentary *Jews and Baseball: An American Love Story* on **September 26**. On **October 13**, curator Dr. Louis D. Levine will offer a behind-the-scenes talk about the new exhibition, *Fire in My Heart: The Story of Hannah Senesh*. The Museum welcomes handbag designer extraordinaire **Judith Leiber** and her artist husband **Gerson Leiber** for a discussion of their book *No Mere Bagatelles* on **October 18**. Families of all ages will enjoy *Shabbat Shaboom*, a high-energy concert featuring the **Mama Doni** band on **October 24**. The season comes to a close on **October 27** with a discussion about *Mah Jongg as Muse* moderated by *New York* magazine design editor **Wendy Goodman** and featuring exhibition designer **Abbot Miller** and curator **Melissa Martens**.

Other upcoming programs in September and October:

- *In Search of Memory: The Neuroscientist Eric Kandel* – The Nobel Prize winner will discuss his fascinating life following the screening of a film about him (September 15)
- *A Lucky Child: A Memoir of Surviving Auschwitz as a Young Boy*– Author Thomas Buergenthal, a survivor and retired judge of The Hague, will share his inspiring life story (September 19)
- *Enemies of the People: My Family's Journey to America* – Investigative journalist Kati Marton will discuss how her parents survived the Nazis in Budapest and being imprisoned during the Cold War (September 20)
- *Peter Sichel: From Nazi Germany to the CIA* – Sichel will talk about escaping Nazi Germany and his career as a spy (October 6)
- *The Born Guilty Cycle* – The Epic Theatre Ensemble will perform Ari Roth's critically acclaimed work (October 17)
- *Teenage Witness: The Fanya Heller Story*– Holocaust survivor Fanya Heller will screen and discuss this emotional film about her life (October 20)
- *The Bookseller's Sonnets*– Author Andi Rosenthal will discuss her debut novel, which revolves around the Museum of Jewish Heritage. (October 24)

Detailed descriptions of all the programs listed above are included with this release.

The Museum's three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century—before, during, and after the Holocaust. Special exhibitions include *The Morgenthau: A Legacy of Service*, on view through December 2010 and *Project Mah Jongg*, on view through January 2011. *Fire in My Heart: The Story of Hannah Senesh* opens October 13. It is also home to the award-winning *Keeping History Center*, an interactive visitor experience, and Andy Goldsworthy's memorial *Garden of Stones*. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall and receives general operating support from the New York City Department of Cultural Affairs.

Public Programs

Wednesday, September 1, 6:30 P.M.

An Evening in Honor of Actor Philip Loeb

With **Aviva Kempner**, director, *Yoo-Hoo, Mrs. Goldberg*; **Anna Berger**, actress on *The Goldbergs*; **Jim Brochu**, actor and playwright of *Zero Hour*; **Peter Friedman**, actor who is writing a play about Loeb; **Dr. Steve Loeb**, Loeb's grandnephew; **Dr. Glenn Smith**, Loeb biographer; and other special guests

Philip Loeb, an accomplished actor and teacher, was one of the leading activists of the Actors' Equity Association. At the height of his career in 1949 Loeb was blacklisted for his union activities as he was playing Jake Goldberg on the very popular *Goldbergs* show. Producer and co-star Gertrude Berg (Molly Goldberg) fought in vain to keep him on the show by attempting to get new sponsors. The demise of his career is featured in the film *Yoo-Hoo, Mrs. Goldberg*, a captivating, eye-opening documentary, excerpts of which will be shown along with other clips related to Loeb's career.

Loeb committed suicide on September 1, 1955; this program commemorates the 55th anniversary of his death.

The daughter of a Holocaust survivor and US Army officer, **Aviva Kempner** is the writer, producer, and director of *Yoo-Hoo, Mrs. Goldberg*. She is also the writer, director, and producer of *The Life and Times of Hank Greenberg* (2000). *Hank Greenberg* was awarded top honors by the National Society of Film Critics, the National Board of Review, the New York Film Critics Circle, and the Broadcast Film Critics Association. The film also received a George Peabody Award and was nominated for an Emmy. She is also the producer and co-writer of *Partisans of Vilna*.

Anna Berger is an actress who has had an active television and film career since the 1950s. She has appeared on countless shows including *The Sopranos*, *Law & Order*, *Murphy Brown*, and *Ryan's Hope*.

Jim Brochu is the recipient of the 2009-2010 Drama Desk Award for Best Solo Performance. Recently, Jim has been leading a double life – both as himself and as the great Zero Mostel in his multi-award winning play, *Zero Hour*. Touring the country, he has won two Ovation Awards in Los Angeles (Best Play), the Helen Hayes Award in Washington, DC, (Best Actor), three L.A. Drama Critics Circle Awards, as well as nominations for The Lucille Lortel, and The Outer Critics Circle Awards (both for Best Solo Performance of 2010).

Peter Friedman is a Tony and Drama Desk nominated actor. His stage credits include featured roles in *Ragtime* and *Twelve Angry Men* on Broadway. On television, he is best known as George Silver on *Brooklyn Bridge*.

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Dr. Steve Loeb is Philip Loeb's grandnephew and the Ernst & Young Alumni Professor of Accounting and Business Ethics at the Robert H. Smith School of Business at the University of Maryland. Dr. Loeb is an internationally known scholar in the area of accounting ethics. His work has appeared in many journals and he has served as a member of the Maryland Association of CPAs' Board of Directors and as regional (Mid-Atlantic) vice president of the American Accounting Association. Among Dr. Loeb's many awards are the Maryland Association of CPAs' Outstanding Accounting Educator Award.

Dr. Glenn Smith is the author of *Something of My Own: Gertrude Berg and American Broadcasting 1929-1956* (Syracuse University Press, 2007). He is an assistant professor of communication at Mississippi State University and is currently writing a biography of Philip Loeb.

Yoo-Hoo, Mrs. Goldberg will be released on DVD on August 24. Actors' Equity Association is a proud sponsor of *An Evening in Honor of Actor Philip Loeb*.

Free with suggested donation

Wednesday, September 15, 6:30 P.M.

In Search of Memory: The Neuroscientist Eric Kandel

Written and directed by Petra Seeger

(Country, 2008, DigiBeta 95 minutes, German with English subtitles)

Post-screening Q&A with Nobel Prize Winner Dr. Eric Kandel moderated by Andreas Stadler, director, Austrian Cultural Institute

Spend an evening with Dr. Eric Kandel, one of the most important and passionate neuroscientists of our time, as he traces the roots of his revolutionary theories to his childhood experiences in Nazi-annexed Vienna.

Eric R. Kandel, M.D. is a University Professor at Columbia and a Senior Investigator at the Howard Hughes Medical Institute. He joined the faculty of the College of Physicians and Surgeons at Columbia University in 1974 as the founding Director of the Center for Neurobiology and Behavior.

Kandel's research has been concerned with the molecular mechanisms of memory storage in Aplysia and mice. Recently he has focused on the genetic switch for converting short-term to long-term memory and on how long term memory can be restricted to be synapse-specific. This work earned him the Nobel Prize in Medicine or Physiology in 2000. He has been recognized with the Albert Lasker Award, the Wolf Prize of Israel, and the National Medal of Science.

Co-sponsored by the Austrian Cultural Forum in New York

\$10, \$7 students/seniors, \$5 members

Sunday, September 19, 2:30 P.M.

A Lucky Child: A Memoir of Surviving Auschwitz as a Young Boy (Little, Brown and Company, 2010)

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Author Thomas Buergenthal, retired American judge from The Hague, interviewed by Dr. David G. Marwell, Museum director

When Buergenthal was just 10 years old, he survived Auschwitz and was one of only three children to survive the infamous death march. His poignant and inspiring book is filled with the honest insights of a child and the optimism of a remarkable adult dedicated to the preservation of human rights.

Thomas Buergenthal graduated from Bethany College in West Virginia and New York University Law School, where he was a Root-Tilden Scholar. He received his LL.M. and S.J.D. degrees in International Law from Harvard University.

Considered one of the world's leading international human rights experts, Judge Buergenthal served as judge and later president of the Inter-American Court of Human Rights. He was the first American member of the U.N. Human Rights Committee and a member of the three-member U.N. Truth Commission for El Salvador. He also chaired the Committee on Conscience of the United States Holocaust Memorial Museum.

Judge Buergenthal's long academic career includes service as dean of Washington College of Law of the American University and endowed professorships at the University of Texas and Emory University, where he was also the director of the Human Rights Program of the Carter Center. He is the author or co-author of more than a dozen books and numerous articles in scholarly journals, and serves on the editorial boards of various legal journals as well as the Encyclopedia of Public International Law.

David G. Marwell, Ph.D. served as the Chief of Investigative Research at the U.S. Department of Justice, Office of Special Investigations, where he conducted historical research in support of prosecution of Nazi war criminals living in the United States. He also played a major role in the Justice Department's investigations of Klaus Barbie and Josef Mengele. He is the director of the Museum of Jewish Heritage—A Living Memorial to the Holocaust.

\$5, free for members

Monday, September 20, 7 P.M.

Enemies of the People: My Family's Journey to America (Simon & Schuster, 2009)

Author Kati Marton interviewed by Dr. David G. Marwell, Museum director

In this true-life thriller, which Barbara Walters calls “deeply moving and altogether amazing,” Marton draws on her skill as an investigative reporter to discover who her journalist parents really were — and how they survived the Nazis in Budapest and imprisonment by the Soviets during the Cold War.

Kati Marton, is an award-winning former NPR and ABC News correspondent. She is the author of *The Great Escape*; *Hidden Power: Presidential Marriages That Shaped Our History*, a *New York Times* bestseller; as well as *Wallenberg*; *The Polk Conspiracy*; *A Death in Jerusalem*; and a novel, *An American Woman*.

\$5, free for members

Sunday, September 26, 2 P.M.

Jews and Baseball: An American Love Story

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(USA/Canada, 2010, DigiBeta, 95 min.)

Post-screening Q&A with director Peter Miller and Adam Greenberg, of the Bridgeport Bluefish

Narrated by Dustin Hoffman, this film celebrates the impact Jewish major leagues have had on the lives of American Jews throughout the history of the game. More than a film about sports, it is a story of immigration, assimilation, bigotry, heroism, the passing on of traditions, and the shattering of stereotypes. The film features never-before-seen interviews with an astonishing cast of personalities from on and off the field including Sandy Koufax, Ron Howard, and Larry King.

Peter Miller's award-winning documentaries include the critically acclaimed *Sacco and Vanzetti*, released nationally in theaters in 2007; *A Class Apart*, which aired on the PBS series *American Experience*; and *The Internationale* shown on PBS and Best Documentary winner at the Woodstock Film Festival. Peter teaches documentary filmmaking at Columbia University's MFA program in film.

Adam Greenberg returns to the Bluefish for his third season in the Atlantic League and his ninth season playing professional baseball. In 2009, the outfielder set a career-best and Bluefish single season record with 53 stolen bases. He also recorded career-highs in at-bats (508), runs scored (89), and hits (126). The Connecticut native began his professional career in 2002 as a member of Lansing (A, Cubs) of the Midwest League. He worked his way through the Cubs organization until he received his chance to play in the Major Leagues in 2005. In his first plate appearance, Greenberg was hit by a pitch and removed from the game. He remains one of the only players in Major League history to have at least one plate appearance but never an official at-bat. In 810 career minor league games, the 29-year-old owns a .265 batting average with 473 runs scored and 183 stolen bases. Adam was drafted in the ninth round of the 2002 draft by the Chicago Cubs.

Co-sponsored by the JCC in Manhattan.

\$10, \$7 students/seniors, \$5 for Museum and JCC in Manhattan members

Wednesday, October 6, 7 P.M.

Peter Sichel: From Nazi Germany to the CIA

Peter Sichel in conversation with investigative reporter Karl Grossman

Sichel shares his fascinating life story, from his harrowing escape out of Nazi Germany to his intriguing career as a Cold War era spy in America's OSS and CIA.

Peter M. F. Sichel was born in Mainz Germany in 1922. After schooling in Germany and England, he was apprenticed in the family wine business in Bordeaux in 1939. After serving in WWII and as a U. S. Foreign Service officer, he rejoined the family business in 1959, as President of the Sichel U. S. company. He subsequently was chairman of H. Sichel Söhne in Mainz, Germany, the producer of Blue Nun, from 1984 to 1995, when he sold the company. He received the U.S. Distinguished Intelligence Medal for his work during the war, and was awarded the Order of Merit first class by the President of Germany for his contribution to U.S.-German relations.

Karl Grossman has specialized in investigative reporting in a variety of media for more than 40 years. He is a professor at the State University of New York/College at Old Westbury. For over 15 years he was the host of the nationally aired TV program *Enviro Close-Up*. He is the author of six books and has been awarded the George Polk, James Aronson, and John Peter Zenger Awards.

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This program is made possible by the Sheila Hoffman Bialek Foundation

\$5, free for members

Wednesday, October 13, 7 p.m.

Fire in My Heart: The New Story of Hannah Senesh

Curatorial talk by Dr. Louis D. Levine, Museum senior advisor, Collections and Exhibitions

New scholarship sheds light on the real Hannah Senesh, a remarkable young woman who was full of life, had a sparkling sense of humor, and a burning desire to make a difference in the world. Join us for a behind-the-scenes talk with the curator of the first-ever exhibition about Hannah Senesh, and hear what he discovered about this intriguing figure whose heroic death ignited a fledgling nation's imagination.

Louis D. Levine, Ph.D. is Curator and Project Manager of *Fire in My Heart: The Story of Hannah Senesh*. Over a 40-year-long career in museums and in academia, Dr. Levine has been a field archaeologist in Iran, the Director of the New York State Museum, and until recently, the founding Director of Collections and Exhibitions at the Museum of Jewish Heritage.

Dr. Levine has shepherded to completion most of the temporary exhibitions presented at the Museum over the past ten years. He brought material from Warsaw's famed Oyneg Shabbes archive to New York for the first time in the exhibition *Scream the Truth at the World: Emanuel Ringelblum and the Hidden Archive of the Warsaw Ghetto*; he helped rescue the records of a Jewish settlement in the Dominican Republic and then directed the exhibition *Sosua: A Refuge for Jews in the Dominican Republic*; and he was the guiding force behind the creation of the award-winning *Ours To Fight For: American Jews in the Second World War*.

Join us for a tour of *Fire in My Heart: The Story of Hannah Senesh* at 5:30 and 6 p.m. Space is limited and pre-registration is required. Call 646.437. 4202.

\$5, free for members

Sunday, October 17, 2:30 P.M.

Epic Theatre Ensemble presents

The Born Guilty Cycle

By Ari Roth, based on the life and writings of Peter Sichrovsky

Roth's powerful work, which the *New York Times* calls "searing drama," is a provocative quest to understand the lives of those who have inherited history's darkest sins. Linking his acclaimed *Born Guilty* play about the children of Nazis with *The Wolf in Peter*, about a contemporary Austrian drawn to the right-wing Freedom Party, Roth creates an epic saga of interwoven secrets, personal and political seductions, and stunning betrayals.

The Epic Theatre Ensemble is a company of artists and activists dedicated to creating theatrical events Off-Broadway and in New York City public schools that inspire vital dialogue about social issues. The ensemble, which was created in 2001, has been awarded an OBIE, an Outer Critics, and a Lucille Lortel award.

All proceeds from this event benefit Epic Theatre Ensemble's 10th Anniversary Season and the Museum's educational programs.

All tickets \$10

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Monday, October 18, 7 P.M.

No Mere Bagatelles

(Judith Leiber, LLC, 2009)

Judith Leiber and Gerson Leiber interviewed by author Jeffrey Sussman

Beginning with Judith's life in Budapest under Nazi occupation and her marriage to Gerson, an American GI, the Leibers recount their memorable lives and how his paintings ended up in the world's most important collections, and her handbags have been treasured by every First Lady since Mamie Eisenhower.

Judith Leiber studied the craft of handbag making during World War II in Budapest. In 1947 Mrs. Leiber and her husband, Gerson, immigrated to the U.S. After many years working for leading New York handbag manufacturers, Mrs. Leiber launched the Judith Leiber Company in 1963, with the support of her husband. The couple sold the company and retired in 1998.

Judith Leiber creations are incomparable in quality and craftsmanship. Her artful handbags are part of the permanent design collections at The Victoria and Albert Museum in London, The Metropolitan Museum of Art in New York, The Smithsonian Institute in Washington, The Houston Museum of Fine Arts, and the Los Angeles Museum of Art.

Born in Brooklyn in 1921, **Gerson Leiber** showed promise in his high school art classes, and while stationed in Hungary in the army, he took classes at the Royal Academy of Art in Budapest. After the war, he studied at the Art Students League. At the Brooklyn Museum's art school, Gerson began engraving with Gabor Peterdi. His prints won many awards and were featured in many one-person shows. He taught etching and engraving at the Printmaking Workshop established by Robert Blackburn. Emphasis in his work turned to painting in the mid-50s, but he continues to produce and exhibit his prints.

Jeffrey Sussman is the author of nine books on a variety of topics. His most recent book is *Power Promoting: How To Market Your Business to the Top!* He has been a guest on numerous CNBC, Bloomberg, CNN, and Dow Jones television business news programs. Sussman has also been teaching a popular course on marketing and promoting for adults at The New School University.

\$5, free for members

Wednesday, October 20, 7 P.M.

Teenage Witness: The Fanya Heller Story

(USA, 2009, Digi-Beta, 66 minutes)

Narrated by Richard Gere, produced by On Screen Entertainment, directed by Ed Wiseman

Post-screening Q&A with Museum Trustee Fanya Heller

In this raw and emotional look at survival, Holocaust survivor Fanya Heller shares her unique story with inner city teenagers. Sharing a bond of harsh life experiences, these young people relate to the choices that Heller was forced to make and are moved by the unexpected love she found in the midst of horror and chaos. This film was part of WNET's 2010 Holocaust programming.

Fanya Gottesfeld Heller was born in Ukraine in 1924 and, despite starvation, disease, and constant danger of arrest and execution by the Nazis, survived the Holocaust along with her family. A Trustee of the Museum, she relates her experiences through her book and as a lecturer in the Museum's Speakers

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Bureau. Her book, *Love in a World of Sorrow*, now in its third printing, has become an important teaching resource and has been placed on the curriculum of courses at Princeton University, Yale University, and at Ben Gurion University of the Negev in Israel. Mrs. Heller is the recipient of the Louis E. Yavner Citizen Award, presented annually by the New York Board of Regents in recognition of outstanding contributions to teaching about the Holocaust and other violations of human rights. Mrs. Heller obtained a B.A. and an M.A. in psychology from the New School for Social Research and honorary degrees from Yeshiva University and Bar-Ilan University.

Free with suggested donation

Sunday, October 24, 1 P.M.

The Bookseller's Sonnets

(O Books, 2010)

Author Andi Rosenthal interviewed by Abby Spilka, Museum communications director

This debut novel chronicles the journey of a secret diary, written by the daughter of Thomas More, legal advisor to Henry VIII, in a suspenseful story spanning 500 years. Deftly linking voices from Tudor England, Nazi Germany, and present-day NYC, Rosenthal's book weaves together this poetic and mysterious tale as it unfolds within the walls of the Museum of Jewish Heritage.

Andi Rosenthal is a contributing writer to *InterfaithFamily.com*, *Reform Judaism* magazine and is a proud alumna of the Museum's Communications staff (1999-2004.) She has a B.A. from the University of Delaware and an M.A. in Creative Writing from Temple University.

Abby Spilka is the Museum's Director of Communications, directing the public relations, marketing, and online strategy for the Museum, as well as the operations of the Pickman Museum Shop. Since joining the staff in 1998, Abby has played an integral role in expanding the Museum's presence on the web and in print. She is a contributor to the blogs "Blog from Battery Place" and "A Day in the Life," the blog of the Visiting Nurse Service of New York.

\$5, free for members

Sunday, October 24, 2:30 P.M.

Shabbat Shaboom with Mama Doni

1:30-4:30 P.M.

Families are invited to enjoy hands-on craft activities which are free with the purchase of a concert ticket.

The award-winning Mama Doni Band brings its brand of funky music with a Jewish twist to a brand new family show all about Shabbat, featuring songs such as "Challah-Day!" and "Disco Shabbat Shalom." The band's music, which the *Boston Globe* calls "a zany musical chicken soup of reggae, rock, disco, Latin, klezmer, and other styles," is geared towards children ages 3 to 10.

The **Mama Doni Band** is made up of leader Doni Zasloff Thomas; Justin Goldner, guitar; Alexander Tyshkov, bass; and Cliff Ramsay, drums. Their first album, *I Love Herring*, was released in 2008. Winner of the Simcha Award at the 2008 International Jewish Music Festival in Amsterdam, the band has been recognized in *The New York Times*, *New York Post*, *The Star-Ledger*, *The Record*, *Time Out New York Kids*, *New Jersey Jewish News*, *The Jewish Week*, *Jewish Woman International Magazine*, and more. In addition to producing funky, family-friendly CDs and videos, Mama Doni and her team present an array of live concerts and workshops.

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This concert is made possible through a generous gift from the Margaret Neubart Foundation Trust.

\$10, \$7 children 10 and under

Museum members: \$7, \$5 children 10 and under

Wednesday, October 27, 7 P.M.

Mah Jongg as Muse

Moderated by *New York* magazine design editor Wendy Goodman, with designer Abbot Miller and curator Melissa Martens

Mah jongg has been an inspiration for fashion, jewelry, and parties since it was first introduced to an American audience in the 1920s. This panel explores the game's past and present role as muse in American fashion and design.

Abbott Miller studied design at the Cooper Union School of Art in New York. In 1989 he founded the multidisciplinary studio Design/Writing/Research where, in collaboration with Ellen Lupton, he pioneered the concept of "designer as author" undertaking projects in which content and form are developed in a symbiotic relationship. He joined Pentagram's New York office as a partner in June 1999. Mr. Miller is the designer of *Project Mah Jongg* and the editor of its companion volume *Mah Jongg: Crak, Bam, Dot*.

Mr. Miller's projects are often concerned with the cultural role of design and the public life of the written word. At Pentagram he leads a team designing books, magazines, catalogs, identities, exhibitions, and creating editorial projects.

New York magazine's design editor **Wendy Goodman** has been the design director of *House & Garden*, contributing style editor of *Departures* magazine, and a contributing editor at *Elle Décor*. She is one of the authors of *Tony Duquette* and a contributor to *Mah Jongg: Crak, Bam, Dot*.

Melissa Martens is Senior Curator for Exhibitions at the Museum of Jewish Heritage. For ten years prior, she was Curator of the Jewish Museum of Maryland where she created exhibitions on Jewish department stores, Jewish fashion and beauty, synagogue architecture, and Jewish vacation culture. She also previously worked at the National Trust for Historic Preservation, The Jane Addams Hull-House Museum, The Newberry Library, and The Folger Shakespeare Library.

At the Museum of Jewish Heritage, she recently opened exhibitions on the Morgenthau family, as well as *Project Mah Jongg*—which will tour nationally starting in 2011. Her new research is on Emma Lazarus and the Statue of Liberty. She is the current Vice-Chair of the Council of American Jewish Museums.

Join us in the gallery for mah jongg pick-up games starting at 5 p.m.

\$5, free for members

Exhibitions

Fire in My Heart: The Story of Hannah Senesh

Opening October 13

Israel's most important WWII hero — the parachutist Hannah Senesh — died by firing squad at age 23. This first-ever major exhibition tells how this Budapest-born

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poet, diarist, and author of the hymn *Eli, Eli* discovered her love for the Land of Israel, how she undertook a mission to rescue Allied forces and Jews from Nazi-occupied Hungary, and how she became an enduring symbol of courage and determination.

This exhibition is made possible through major funding from Bruce Ratner and the Conference on Jewish Material Claims Against Germany. Additional support provided by the David Berg Foundation and The Laszlo N. Tauber Family Foundation, Inc.

We are grateful to the Senesh Family for making the exhibition possible by providing material from their collection.

Travel generously sponsored by EL AL Airlines.

Project Mah Jongg

Through January 2, 2011

www.projectmahjongg.com

Since the 1920s, the game of mah jongg has ignited the popular imagination with its beautiful tiles, mythical origins, and communal spirit. Come learn the history and meaning of the beloved game that became a Jewish-American tradition.

This exhibition is made possible through the generosity of the National Mah Jongg League. Additional support provided by Sylvia Kay Hassenfeld and the 2wice Arts Foundation. Exhibit design by Abbott Miller, Pentagram.

New York magazine is the media partner.

The Morgenthau: A Legacy of Service

On view through December 2010

www.mjhnyc.org/morgenthau

The Morgenthau have embraced the promise of America since their arrival in 1866. Wanting to contribute to their country and their communities, they dedicated themselves to public service. The exhibition tells the story of three generations of this family, and explores the fascinating ways in which their service to others changed the course of world events, American politics, and Jewish history.

This exhibition is made possible through generous funding from The Isenberg Family Charitable Trust, Marina and Stephen E. Kaufman, Lois and Martin Whitman, Jack Rudin, and New York State Senator Eric T. Schneiderman. Media sponsorship is generously provided by Manhattan Media.

Keeping History Center

Now on View

www.mjhnyc.org/khc

Link history with the present using the latest technology in this new award-winning installation. While enjoying breathtaking views of New York Harbor, explore *Voices of Liberty*, a digital soundscape composed of stories about arriving on American shores or seeing the Statue of Liberty for the first time.

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Come add your story, too. Investigate the intersection of art, memory, and time with *Timekeeper*, a virtual exploration of Andy Goldsworthy's stunning memorial *Garden of Stones*.

The Center is designed by the award-winning firms C&G Design and Potion.

The Center, dedicated by Morton Pickman in memory of Morris and Fannie Pickman, is made possible by a generous grant from the Lower Manhattan Development Corporation, which is funded by the U.S. Department of Housing and Urban Development; with additional support from New York State Senator Eric T. Schneiderman.

Garden of Stones

On permanent display

Andy Goldsworthy's only permanent installation in New York City, *Garden of Stones* is a contemplative space dedicated to the memory of those who perished in the Holocaust and honors those who survived. There is no charge to visit the garden, which is open during regular Museum hours.

Each of the 18 boulders in the *Garden of Stones* holds a growing dwarf oak evoking not only the adversity and struggle endured by those who experienced the Holocaust, but also the tenacity and fragility of life. Survivors and their families helped the artist plant the garden in September 2003. Nearly seven years later, the living memorial garden continues to inspire in new ways.

Reflection Passage

On permanent display

MacArthur Fellow and architectural artist James Carpenter's site-specific installation captures New York Harbor's ephemeral qualities of light and water and re-presents them inside a main passageway of the waterfront Museum, creating a shimmering and ever-changing reflection.

The external events of the harbor displayed within the Museum environment are seen as a "mirroring of reality," capturing the daily seasonal light and weather cycles. Andy Goldsworthy's *Garden of Stones* sits one level below the Carpenter installation, and like the garden, *Reflection Passage* relies upon changes in the natural world to complete the artistic process.

Reflection Passage is the Gift of The Gruss Lipper Foundation.

General Information

TICKETS

To purchase tickets to public programs call (646) 437-4202, or visit our website at www.mjhnyc.org, or visit the Museum in Lower Manhattan.

MUSEUM HOURS

Sunday through Tuesday, Thursday 10 a.m. to 5:45 p.m.

Wednesday 10 a.m. to 8 p.m.

Friday 10 a.m. to 5 p.m. (DST)

Friday 10 a.m. to 3 p.m. (EST)

The Museum is closed on Saturday and major Jewish holidays

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The Museum will close at 3 P.M. on September 8, 17, 22, and 29 and will be closed on September 9, 10, 23, 24, and 30, and October 1.

MUSEUM ADMISSION

General Museum admission is \$12 for adults, \$10 for seniors, and \$7 for students. Members and children 12 and younger are admitted free.

Museum admission is **free** on Wednesday evenings between 4 p.m. and 8 p.m.

Note: Tickets to public programs do not include Museum admission. Public programs may require a separate fee.

The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the Museums of Lower Manhattan.

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