



Edmond J. Safra Plaza
36 Battery Place, New York, NY 10280
(646) 437-4200 www.mjhnyc.org

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Contacts:

Abby R. Spilka / (646) 437-4333 / aspilka@mjhnyc.org
Betsy Aldredge / (646) 437-4337 / baldredge@mjhnyc.org

March-April Public Programming Schedule Announced at the Museum of Jewish Heritage — A Living Memorial to the Holocaust

New York, NY – The March-April public programming schedule at the **Museum of Jewish Heritage—A Living Memorial to the Holocaust** will feature controversial films, engaging performances, family-friendly fare, and compelling discussions. Highlights this season include a lively concert on **March 3** featuring Irish singer **Susan McKeown** and the Klezmatics' **Lorin Sklamberg** in *Saints & Tzadiks*. Filmmaker **Gaylen Ross** will screen and discuss her acclaimed documentary *Killing Kasztner: The Jew Who Dealt with Nazis* with Museum Director **Dr. David G. Marwell**, Tel Aviv University Professor **Dina Porat**, and NYU Professor **Ronald Zweig** on **March 7**. The Museum presents a special film series featuring the work of filmmaker **Pierre Sauvague** on **March 17, 18, and 21** during which Sauvague will screen and discuss some of his award-winning films with special guests.

This season the Museum commemorates Yom HaShoah, Holocaust Remembrance Day on **Sunday, April 11**. On this day the Museum is free with suggested donation and all are welcome to visit the galleries to hear from Holocaust survivors and artifact donors. The community gathers for the **Annual Gathering of Remembrance**, the city's oldest and largest Holocaust commemoration, on **Sunday, April 11** at Temple Emanu-El. Please see below for book programs related to the Holocaust.

The season concludes with discussions with two New York icons. On **April 21**, Former Manhattan D.A. **Robert M. Morgenthau** will chat about his illustrious career with journalist **Marie Brenner** and on **April 28**, *New Yorker* cartoonist **Jules Feiffer** will deliver an illustrated biography of his life.

Other upcoming programs in March and April:

- ***The Macaroons: Let's Go Coconuts*** – JDub's first rock group for kids will play whimsical Passover songs for the whole family (March 14)
- ***Save the Deli*** – Author David Sax will discuss his quest to save the endangered deli with food maven Arthur Schwartz (March 24)
- ***An Evening with Acclaimed Israeli Author Sayvon Liebrecht*** – The author will discuss how growing up in a home of survivors informs her work (April 7)
- ***We Are Going to Pick Potatoes: Norway and the Holocaust, the Untold Story*** – author Irene Levin Berman will discuss her memoir with Norwegian historian Bjarte Bruland (April 14)
- ***Way to Heaven (Himmelweg)*** – The Museum presents Juan Mayorga's internationally acclaimed play (April 18)
- ***Earth Day at the Museum***– Kiddie rocker Shira Kline returns for an Earth Day concert and the Museum offers hands-on crafts for families (April 25)

Detailed descriptions of all the programs listed above are included with this release.

The Museum's three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century—before, during, and after the Holocaust. Special exhibitions include *The Morgenthau: A Legacy of Service*, on view through December 2010 and *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges*, open through February 21. *Keeping History Center*, an interactive visitor experience is now open. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall. It is also home to Andy Goldsworthy's memorial *Garden of Stones*, as well as James Carpenter's *Reflection Passage*, Gift of The Gruss Lipper Foundation.

Public Programs

Wednesday, March 3, 7 P.M.

Saints & Tzadiks

With Grammy award-winning artists Susan McKeown and Lorin Sklamberg and guitarists Erik Della Penna and Eamon O'Leary

Irish chanteuse Susan McKeown joins Klezmatics vocalist and accordionist Lorin Sklamberg to weave musical tales from the Yiddish and Gaelic traditions.

Culled from rare archival material and old recordings, McKeown and Sklamberg have selected songs of various themes from the Jewish and Irish traditions including love, death, betrothal, betrayal, and the demon drink. The bulk of the Jewish material is drawn from the Ruth Rubin Archive at the YIVO Institute for Jewish Research, where Sklamberg serves as Sound Archivist. The Irish songs come from both the popular and ancient Gaelic traditions.

Susan McKeown is widely acknowledged to be one of the most powerful and innovative voices in Irish music. Since her debut *Bones* (1995) she has produced 10 albums of original and world music and built an impressive career through her many releases, extensive touring, and performances on programs such as *A Prairie Home Companion*, *All Things Considered*, *World Café*, and *Mountain Stage* and for PBS, *Absolutely Irish*, *Sessions at West 54th* and *American Masters*. Susan has performed with Peter Seeger, Natalie Merchant, Billy Bragg, and many others.

The Klezmatics are globally renowned world music superstars — and the only klezmer band to win a Grammy award. They have performed with folk singers Pete Seeger, Arlo Guthrie, and Odetta, classical virtuoso Itzhak Perlman, singer-songwriters Ben Folds and Natalie Merchant, Beat poet legend Allen Ginsberg, and many others. **Lorin Sklamberg** can be heard on more than 50 CDs, and regularly collaborates with his Klezmatics bandmates for various projects. He composes and performs for film, dance, stage, and circus, produces recordings, and teaches and lectures.

Guitarist **Erik Della Penna** spent the latter 1990s as a session musician for the likes of Joan Osborne, Natalie Merchant, and Yazbek. In 1999, he and Dean Sharenow formed Kill Henry Sugar, the well received New York band.

Originally from Dublin, guitarist **Eamon O'Leary** has toured extensively with various groups throughout Ireland and Europe. He has recorded in the US, Ireland, and Europe and has played with the Eileen Ivers Band, Paddy Keenan, James Keane, and Emer Mayock, among others.

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In association with The Irish Arts Center

\$20, \$15 students/seniors, \$10 Museum members/The Irish Arts Center members/National Yiddish Book Center members

Sunday, March 7, 2 P.M.

Killing Kasztner: The Jew Who Dealt With Nazis (U.S.A., 2009, DVD, 114 minutes)

Post-screening Q&A moderated by Dr. David G. Marwell with filmmaker Gaylen Ross, Professor Dina Porat, Tel Aviv University, and Professor Ronald Zweig, NYU

This probing documentary, which Jeffrey Lyons calls a “stunning, shocking bit of suppressed history,” examines the life of Rezsó Kasztner, who negotiated with Adolf Eichmann to rescue 1,700 Jews on a Swiss-bound train. Kasztner was condemned as a traitor in Israel and assassinated by Jewish extremists in 1957. Through accounts of the trial, family testimony, and revelations from his killers, the film encourages viewers to investigate this forgotten man’s legacy, almost 66 years after the German occupation of Hungary on March 19, 1944.

Gaylen Ross has produced, directed, and written documentaries that premiered on PBS as part of the prestigious POV series, A&E Television, and The Learning Channel, and for England's Channel 4. Her documentary film on New York’s world of diamond dealers, *Dealers Among Dealers* received a Gold Plaque from the Chicago Film Festival. She was producer/writer of the Emmy-award-winning *Blood Money: Switzerland’s Nazi Gold*, a feature-length documentary on the Swiss Banks and the Holocaust. Her other documentaries include *Listen to Her Heart: The Life and Music of Laurie Beechman*; *Selling the Dream: Stock Hype and Fraud*; *To Russia for Love*, about the Russian mail-order bride business; *Not Just Las Vegas*, about gambling in the United States; and *Out of Solidarity*, the story of three families of the outlawed Solidarity union.

Ronald Zweig is a Professor and Director of the Taub Center for Israel Studies at New York University. His publications include *Britain and Palestine During the Second World War*, *German Reparations and the Jewish World: A History of the Claims Conference*; and *The Gold Train: the Looting of Hungarian Jewry*. Dr. Zweig’s areas of research and interest include history of British mandate, the State of Israel, and modern Jewish history.

Professor Dina Porat is head of the Chaim Rosenberg School for Jewish Studies at Tel Aviv University and of the Stephen Roth Institute and holds the Alfred P. Slaner Chair for the Study of Contemporary Anti-Semitism and Racism. She is also a member of the Yad Vashem Scientific Advisory Board and of its board of the International Center for Holocaust Studies. Her extensive published work includes the first research on the *Yishuv* and the Shoah, a biography of Abba Kovner, and the TAU annual *Anti-Semitism Worldwide*. She is currently the academic advisor for the Task Force for International Cooperation on Holocaust Education Remembrance and Research.

David G. Marwell, Ph.D. served as the Chief of Investigative Research at the U.S. Department of Justice, Office of Special Investigations, where he conducted historical research in support of prosecution of Nazi war criminals living in the United States. He also played a major role in the Justice Department’s investigations of Klaus Barbie and Josef Mengele. He is the director of the Museum of Jewish Heritage—A Living Memorial to the Holocaust.

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\$10, \$7 students/seniors, \$5 members

Sunday, March 14, 1 P.M.

The Macaroons: Let's Go Coconuts

Celebrate Passover with JDub's first rock group for kids with whimsical songs about flying matzoh brei and what to do if you drop a matzoh ball. The Macaroons' big harmonies and irresistible melodies are inspired by everything from the Kinks to Queen to the Shins.

A spin-off of the critically acclaimed band, The LeeVees, the **Macaroons** play catchy pop-rock with tunes like "Hurry Up And Light The Candle" and "Rock & Roll Yarmulke." *Let's Go Coconuts* is their debut album.

This program is made possible through a generous gift from the Margaret Neubart Foundation Trust.

\$10, \$7 children 12 and under

Museum members: \$7, \$5 children 12 and under

Film Series

Wednesday, March 17; Thursday, March 18; and Sunday, March 21

Documentary Filmmaker Pierre Sauvage: Retrospective and Premiere

Join us for a rare retrospective of works by multi-award-winning documentary filmmaker Pierre Sauvage. A child survivor, Sauvage has devoted himself to exploring stories about rescue during the Holocaust and the American reaction to the massacre of the Jews in Europe.

Wednesday, March 17, 6:30 P.M.

Yiddish: The Mother Tongue (USA, 1979-2009, DVCam, revised 30th anniversary edition, 56 minutes)

Post-screening discussion with Pierre Sauvage; Aaron Lansky, director, National Yiddish Book Center; Isaiah Sheffer, artistic director, Symphony Space; and Professor Joshua Fishman, Yeshiva University

This Emmy-award-winning film is a loving portrait of a unique and tenacious language and culture, told through interviews, music, humor, poetry, and film clips. Examining the importance of Yiddish to American Jews today, this first documentary ever made about the centuries-old language of the Jews evokes its riches through interviews with comedian David Steinberg, actor Herschel Bernardi, writer Leo Rosten, and many others.

Aaron Lansky is the founder and president of the National Yiddish Book Center. He has received numerous awards and recognitions, including a National Jewish Book Award, honorary doctorates from Amherst College and the State University of New York, and a 1989 Genius Grant from the MacArthur Foundation.

Isaiah Sheffer is co-founder and artistic director of Symphony Space and director and host of *Selected Shorts* live and on radio. His radio, television, theater, and film credits include work as a commentator on the arts for WNYC's weekly radio column *Around New York*; producer/writer for *The Road to the White House*, and writer/director, *The Last Chapter*.

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Dr. Joshua Fishman is a distinguished University Research Professor Emeritus of Social Sciences at Yeshiva University. He is an international leader in the fields of sociolinguistics and bilingual education. Dr. Fishman's books include *The Handbook of Language and Ethnicity* and *Can Threatened Language Be Saved*.

Co-sponsored by the National Yiddish Book Center

Thursday, March 18, 6:30 P.M. *Weapons of the Spirit* (USA/France, 1989-2010, DVCam, 90 minutes)
Post-screening discussion with Pierre Sauvage and other Le Chambon residents

In this acclaimed film, Sauvage tells the story of the mountain community in Le Chambon, France that defied the Nazis and saved 5,000 Jews, including the filmmaker's parents. Sauvage himself was born in this unique Christian oasis. It was only at the age of 18 that he learned that he and his family were Jewish and survivors of the Holocaust. *Weapons of the Spirit* won numerous awards, including the prestigious DuPont-Columbia Award in Broadcast Journalism (sharing the documentary award with Ken Burns' *The Civil War* series). The film received two national prime-time broadcasts on PBS.

Sunday, March 21, 2 P.M.

And Crown Thy Good: Varian Fry in Marseille

Excerpts from feature work-in-progress (USA, forthcoming in 2011, digital video)

Sauvage presents a preview of his upcoming feature documentary about the most successful private American rescue effort during the Nazi era, the mission led in France by a New York intellectual named Varian Fry. The Fry committee helped some 2,000 people escape from France, including many intellectual and artistic luminaries. Marc Chagall, Max Ernst, and Hannah Arendt were among those saved by Fry. While celebrating Fry and other remarkable Americans who joined him in his efforts, the documentary will also place the story in the context of those challenging times and address American policies toward unwanted refugees.

3 P.M.

Not Idly By: Peter Bergson, America and the Holocaust (USA, 2009, digital video, 40 minutes)

Post-screening discussion with Pierre Sauvage interviewed by author and *Vanity Fair* writer-at-large Marie Brenner

This film presents the challenging testimony of a militant Palestinian Jew who spent the war years in the U.S. leading a group that struggled to make saving the Jews of Europe an American objective. The film is a posthumous portrait of the controversial Bergson who castigated American Jewish leaders for failing to rise to the occasion and pressured the U.S. government to save Jews. While it chronicles his rare triumphs, the film also looks at his inability to rally the Jewish establishment, the hostility of the U.S. State Department, and FDR's reluctance to get involved in rescue measures.

Marie Brenner's exposé of the tobacco industry, "The Man Who Knew Too Much," was the basis for the 1999 movie *The Insider*, which was nominated for seven Academy Awards, including Best Picture. She is also the author of *Apples and Oranges: My Brother and Me*, *Lost and Found* (2009) *Great Dames: What I Learned from Older Women* (2000), and the bestselling *House of Dreams: The Bingham Family of Louisville* (1988).

Join us for a tour of *The Morgenthau: A Legacy of Service* at 1 p.m. Space is limited. Pre-registration for tour is required. Call 646.437.4202.

Each day of the series is \$10, \$7 students/seniors, \$5 members/National Yiddish Book Center members

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Wednesday, March 24, 7 P.M.

Save the Deli (Houghton Mifflin Harcourt, 2009)

Author David Sax interviewed by cookbook author and food maven Arthur Schwartz

Sax's quest to save the endangered deli is a call to action filled with vivid descriptions of cured meats piled high on rye, soups glowing with melted chicken fat, and buttery rugelach. Over the course of the past few years Sax toured the world, interviewing deli owners and famous deli lovers (like Ed Koch, Ruth Reichel, and Mel Brooks), cutting sandwiches at Katz's, and voyaging to New York, L.A., Montreal, Paris, London, and Poland in search of the heart of deli country. Don't come to this program hungry.

David Sax is a journalist who has contributed to *New York Magazine*, *VanityFair.com*, *GQ*, *Portfolio*, *Rolling Stone*, and other publications. *Save the Deli*, which the *Los Angeles Times* calls "deeply satisfying," is his first book.

Arthur Schwartz is acknowledged as one of the country's foremost experts on food, cooking, culinary history, restaurants, and restaurant history. He was the restaurant critic and executive food editor of the *New York Daily News* for 18 years and has published several cookbooks including *Arthur Schwartz's Jewish Home Cooking: Yiddish Recipes Revisited* and *The Southern Italian Table: Authentic Tastes from Traditional Kitchens*.

\$10, \$7 students/seniors, \$5 for members

Wednesday, April 7, 7 P.M.

An Evening with Acclaimed Israeli Author Sayvon Liebrecht

Liebrecht, who was born in Munich to Holocaust survivors, will discuss growing up in a home of survivors, the psychological and social phenomena of the "second generation," and how these subjects manifest themselves in her stories and plays.

Sayvon Liebrecht is the author of six collections of short stories and novellas, two novels, and three plays. Her novels are *The Women My Father Knew* and *A Man, A Woman and a Man*.

Co-sponsored by Office of Cultural Affairs, Consulate General of Israel in New York.

\$5, free for members

Sunday, April 11

Day-long Observance of Yom HaShoah — Holocaust Remembrance Day

Come to the Museum to remember those who were lost and learn from those who survived.

Museum admission is free for everyone with suggested donation.

Sunday, April 11, 3 P.M.

Annual Gathering of Remembrance

At Congregation Emanu-El, Fifth Ave. and 65 St.

Join community leaders for New York City's oldest and largest commemoration to honor the six million Jews who perished in the Holocaust.

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Co-sponsored by the Museum, the Warsaw Ghetto Resistance Organization, and the American Gathering of Jewish Holocaust Survivors and their Descendants, in association with Anti-Defamation League, Auschwitz Jewish Center, Consulate General of Israel, Council of Young Jewish Presidents, Jewish Community Relations Council of New York, Jewish Labor Committee, New York Board of Rabbis, and UJA-Federation of New York.

For more information or to reserve tickets please call 646.437.4227 between the hours of 10 a.m. and 3 p.m. Monday-Friday or e-mail agr@mjhny.org. Tickets must be reserved by April 2.

Wednesday, April 14, 7 P.M.

We Are Going to Pick Potatoes: Norway and the Holocaust, the Untold Story (Rowman & Littlefield, 2010)

With author Irene Levin Berman interviewed by Museum curator Bonnie Gurewitsch and Bjarte Bruland, Chief Curator, The Oslo Jewish Museum interviewed by Danish journalist Samuel Rachlin

In 1942, four-year-old Irene Levin was one of 1,200 Norwegian Jews who escaped to Sweden. Some 771 Norwegian Jews were sent to Auschwitz, only 28 survived. *We Are Going to Pick Potatoes* describes the early settlement of Jews in Norway at the end of the nineteenth century, after the law in the Norwegian Constitution denying Jewish immigration was repealed. The book focuses on the invasion by Germany in 1940, the political climate in Norway at the beginning of the war, the deportation of the Jews to Auschwitz in 1942, and for some, the escape to Sweden. The book also describes the return from Sweden to Norway after the liberation and the resettlement and rebuilding of the Jewish community during the post-war years.

Berman, who will discuss her family's rescue, is joined by Bjarte Bruland, a Norwegian historian who was instrumental in the post-war restitution of Jewish assets. Post-war Norway and its current tensions with Israel will also be discussed.

Irene Levin Berman is working on a children's book based on her experiences. She is also a renowned translator of playwright Henrik Ibsen and an important supporter of both the Oslo Centre for Holocaust and Genocide Studies and the Jewish Museum in Oslo.

Bjarte Bruland is the author of *The Deportation of the Norwegian Jews and the Role of the Norwegian Authorities*. During 1996-97 he was a member of the government committee investigating the fate of Jewish property during and after the war.

Bonnie Gurewitsch is an archivist and curator at the Museum of Jewish Heritage. She has been a Holocaust educator and oral historian for more than 30 years. She is the author of several books on the Holocaust and has curated many of the Museum's temporary exhibitions, including the current installation *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges* and the award-winning *Daring to Resist: Jewish Defiance in the Holocaust*.

Samuel Rachlin is a Danish journalist and author who is on the board of directors of Thanks to Scandinavia, a non-profit organization devoted to telling the stories of Scandinavians who saved Jews during the Holocaust.

Co-sponsored by Thanks to Scandinavia

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This program is made possible, in part, by Ingunn and Michael Bassock, Eva and Richard Hudlow, and Jacquin Fink.

*\$5, free for Museum and Thanks to Scandinavia members
Reception to follow*

Sunday, April 18, 2:30 P.M.

Way to Heaven (Himmelweg)

The internationally acclaimed play by Juan Mayorga

Directed by Matthew Earnest

A *New York Times* Critics' Pick, which the *Times* calls "...a powerful illustration of how theatrical artifice can be pressed into the service of atrocity," *Way to Heaven* has been performed to great acclaim around the world. The play is inspired by the true story of the elaborate deception that took place at the Theresienstadt concentration camp.

The play begins years after the fact with an account by the Red Cross employee who was there, then leaps backward in time to show the creation and rehearsal of another very unusual play, one in which the Jewish prisoners are assigned roles and given lines to say to inspectors passing by. Written by a witty, cultured, humanistic Nazi Commandant and the Jewish prisoner selected to play the Mayor, this "play" will ultimately serve its purpose and the inspector will return with a positive review. Perception, the power of images, rhetoric, and theater itself are among Mayorga's themes, and also, perhaps most significantly, the play asks, how much courage is required to take responsibility for what one sees.

The company will take part in a post-performance conversation. Visit the show's official website at www.waytoheaventheplay.com for more information.

Juan Mayorga was born in 1965 in Madrid, and is one of Spain's most prominent contemporary playwrights. In 2007 he was the recipient of Spain's National Theater Award. In March 2009, he received the Max Award for Best Playwright. His other plays include *Love Letters To Stalin*, *Nocturnal*, and *The Scorched Garden*. His work has been presented in 18 countries, and translated into 16 different languages.

As Founding Artistic Director of deep ellum ensemble (1995-2007), **Matthew Earnest** created and produced works in NYC, across the US, Europe, and in Africa including *The Jilting of Granny Weatherall* (NY Fringe); Brecht's *Puntilla and his servant Matti* (Ohio Theater); Shakespeare's *A Midsummer Night's Dream* (DStv Festival, Ethiopia); and others. An alumnus of the Drama League Directors Project and the Blueprint Series, Matthew directed Suzan-Lori Parks' *We Were Civilized Once* in 365 Days/Plays at the Public Theater (2007). Matthew has received Top 10 awards from *The Cleveland Plain Dealer*, *Raleigh News & Observer*, and *Dallas Morning News*; *The Cleveland Scene* Best Director, three Times Tributes (Cleveland), Best of Dallas Award, Dallas Theater Critics' Forum Award, BIFF Award (NY Fringe), and Audience Favourite (Dublin Fringe).

\$15, \$12 students/seniors, \$10 members

Wednesday, April 21, 7 P.M.

Robert Morgenthau in conversation with Marie Brenner

The legendary Robert M. Morgenthau reveals personal stories about his illustrious career and remarkable family in this intimate conversation with author and journalist Marie Brenner.

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After serving in the Navy during World War II, Museum Chairman **Robert M. Morgenthau** engaged in a private legal practice and was appointed U.S. attorney for the Southern District of New York. From 1974 to 2009, he served as District Attorney for New York County. Under his leadership the Manhattan DA's office has been called "the country's premier prosecutorial office." In this post he fought corruption, fraud, organized crime, and white-collar crime. He addressed crime at multiple levels — by prosecuting criminals, restructuring the system of prosecution, and creating programs for the victims and communities affected by crime. He has long been affiliated with numerous charities. His civic causes include the Police Athletic League, which he has served as President and Chairman, and the Museum of Jewish Heritage, of which he is Chairman. He has also been active in many other organizations that serve Jewish and non-Jewish communities including the Puerto Rican Legal Defense Fund, B'nai Brith, and the Anti-Defamation League.

Marie Brenner's exposé of the tobacco industry, "The Man Who Knew Too Much," was the basis for the 1999 movie *The Insider*, which was nominated for seven Academy Awards, including Best Picture. She is also the author of *Apples and Oranges: My Brother and Me*, *Lost and Found* (2009) *Great Dames: What I Learned from Older Women* (2000), and the bestselling *House of Dreams: The Bingham Family of Louisville* (1988).

Join us for a tour of *The Morgenthaus: A Legacy of Service* at 1 p.m. Space is limited. Pre-registration for tour is required. Call 646.437.4202.

\$10, \$7 students/seniors, \$5 for members

EARTH DAY FAMILY PROGRAMS

Sunday, April 25

Celebrate the 40th Anniversary of Earth Day at the Museum

10 A.M. – 3 P.M.

Families, come and enjoy hands-on craft activities that explore the themes of Earth Day.

Free with purchase of Museum admission or concert ticket.

1 P.M.

ShirLaLa in Earth Worm Disco

Join kiddie rocker ShirLaLa (a.k.a. Shira Kline) to celebrate Earth Day and the wonders of growing up green. She and her band create a musical playground for all of the little rock n' rollers and their grown up friends who love to sing and dance, and love our planet, too!

Shira Kline is a Jewish musician, educator, and performer living in New York City. Starting at age 14, Kline began teaching Jewish music in Monroe, Louisiana. She continued her teaching while attending Sarah Lawrence College in New York. Over the years, Kline has developed an approach to Jewish learning that uses music, dance, prayer, tradition, and Torah. She is also a founding company member of StorahTelling: Ritual Theatre Revived. In addition to performing, Shira is a worship leader and presents engaging programs for children and adults including Tot Shabbat, adult Jewish music meditation, and professional development for early childhood and music teachers. In 2008, she served as adjunct faculty for Hava Nashira and has led ongoing programs for families at Temple Emanu-El in New York City for the past ten years.

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ShirLaLa also features the talents of drummer **Lee "Free" Frisari** and guitarist **Avi Fox-Rosen**. Together they travel throughout the country to touch the lives of children and their families at synagogues, museums, schools, festivals and community centers.

This concert is made possible through a generous gift from the Margaret Neubart Foundation Trust.

\$10, \$7 children 12 and under

Museum members: \$7, \$5 children 12 and under

Wednesday, April 28, 7 P.M.

Backing into Forward (Doubleday, March 2010)

With author Jules Feiffer

The award-winning *New Yorker* cartoonist, playwright, and author delivers a witty, illustrated rendition of his life, from his childhood as a wimpy kid in the Bronx to his legendary career in the arts.

Cartoonist, playwright, screenwriter, and children's book author and illustrator **Jules Feiffer** was the first cartoonist commissioned by *The New York Times* to create comic strips for their Op-Ed page. He has since shifted his focus toward writing and illustrating books for children and young adults including *The Man in the Ceiling*, *A Room with a Zoo*, and *Bark, George!* Feiffer won a Pulitzer Prize and a George Polk Award for his cartoons; an Obie for his plays; an Academy Award for the animation of his cartoon satire, *Munro*; and Lifetime Achievement Awards from the Writers Guild of America and the National Cartoonist Society. He has taught at the Yale School of Drama, Northwestern University, Dartmouth, and at Stony Brook Southampton College. He has been honored with major retrospectives at the New-York Historical Society, the Library of Congress, and The School of Visual Arts.

\$10, \$7 students/seniors, \$5 members

Exhibitions

Traces of Memory

Opening March 16

Traces of Memory features images by photographer Chris Schwarz (1948-2007), the founding director of the Galicia Jewish Museum, Krakow, with research and texts by Jonathan Webber. Together they travelled through Poland's countryside to document the visible traces of the Jewish past. The exhibition serves as a lament to the destroyed Jewish civilization that once flourished in Poland, a record of the locations of the annihilation of the Jews, and an exploration of the commemorative efforts now taking place there.

From the permanent exhibition of the Galicia Jewish Museum, Kraków (www.galiciajewishmuseum.org)

The Mah Jongg Project

An exhibition exploring the traditions, history, and meaning of this beloved game will be coming soon to the Museum's Rotunda gallery.

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Support for this exhibition is made possible, in part, by Sylvia Hassenfeld. Exhibit design by Abbott Miller, Pentagram. Editions Twice publication courtesy the Twice Arts Foundation.

The Morgenthau: A Legacy of Service

On view through December 2010

www.mjhnyc.org/morgenthau

The Morgenthau have embraced the promise of America since their arrival in 1866. Wanting to contribute to their country and their communities, they dedicated themselves to public service. The exhibition tells the story of three generations of this family, and explores the fascinating ways in which their service to others changed the course of world events, American politics, and Jewish history.

This exhibition is made possible through generous funding from The Isenberg Family Charitable Trust, Marina and Stephen E. Kaufman, Lois and Martin Whitman, Jack Rudin, and New York State Senator Eric T. Schneiderman. Media sponsorship is generously provided by Manhattan Media.

Keeping History Center

Now on View

www.mjhnyc.org/khc

Link history with the present using the latest technology in this new installation. While enjoying breathtaking views of New York Harbor, explore *Voices of Liberty*, a digital soundscape composed of stories about arriving on American shores or seeing the Statue of Liberty for the first time. Come add your story, too. Investigate the intersection of art, memory, and time with *Timekeeper*, a virtual exploration of Andy Goldsworthy's stunning memorial *Garden of Stones*.

The Center is designed by the award-winning firms C&G Design and Potion.

The Center, dedicated by Morton Pickman in memory of Morris and Fannie Pickman, is made possible by a generous grant from the Lower Manhattan Development Corporation, which is funded by the U.S. Department of Housing and Urban Development; with additional support from New York State Senator Eric T. Schneiderman.

Reflection Passage

On permanent display

MacArthur Fellow and architectural artist James Carpenter's site-specific installation captures New York Harbor's ephemeral qualities of light and water and re-presents them inside a main passageway of the waterfront Museum, creating a shimmering and ever-changing reflection.

The external events of the harbor displayed within the Museum environment are seen as a "mirroring of reality," capturing the daily seasonal light and weather cycles. Andy Goldsworthy's *Garden of Stones* sits one level below the Carpenter installation, and like the garden, *Reflection Passage* relies upon changes in the natural world to complete the artistic process.

Reflection Passage is the Gift of The Gruss Lipper Foundation.

Garden of Stones

On permanent display

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Andy Goldsworthy's only permanent installation in New York City, *Garden of Stones* is a contemplative space dedicated to the memory of those who perished in the Holocaust and honoring those who survived. There is no charge to visit the garden, which is open during regular Museum hours.

Each of the 18 boulders in the *Garden of Stones* holds a growing dwarf oak evoking not only the adversity and struggle endured by those who experienced the Holocaust, but also the tenacity and fragility of life. Survivors and their families helped the artist plant the garden in September 2003. Nearly seven years later, the living memorial garden continues to inspire in new ways.

General Information

TICKETS

To purchase tickets to public programs call (646) 437-4202, or visit our website at www.mjhnyc.org, or visit the Museum in Lower Manhattan.

MUSEUM HOURS

Sunday through Tuesday, Thursday 10 a.m. to 5:45 p.m.

Wednesday 10 a.m. to 8 p.m.

Friday 10 a.m. to 5 p.m. (DST)

Friday 10 a.m. to 3 p.m. (EST)

The Museum is closed on Saturday and major Jewish holidays

The Museum will close at 3 p.m. on March 29 and will be closed March 30, 31, April 5 and 6 in observance of Passover.

MUSEUM ADMISSION

General Museum admission is \$12 for adults, \$10 for seniors, and \$7 for students. Members and children 12 and younger are admitted free.

Museum admission is **free** on Wednesday evenings between 4 p.m. and 8 p.m.

Note: Tickets to public programs do not include Museum admission. Public programs may require a separate fee.

The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the Museums of Lower Manhattan.

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