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**FOURTH ANNUAL NEW YORK'S BEST EMERGING JEWISH ARTISTS  
TO BE HOSTED BY COMEDIAN JOHNNY LAMPERT  
INCLUDES MUSICIANS, COMEDIANS, AND STORYTELLERS  
*at the Museum of Jewish Heritage—A Living Memorial to the Holocaust***

NEW YORK, NY — After three years of sold-out shows which the *Downtown Express* called “authentic, funny — and yes, subversive...,” this year’s event will feature host **Johnny Lampert**, whom the *New York Post* calls one of the “city’s funniest stand-up artists” and a new line-up of promising performers. Up-and-coming local Jewish artists will take the stage for a dynamic evening of comedy, music, and storytelling at the **Museum of Jewish Heritage—A Living Memorial to the Holocaust on Wednesday, June 17 at 7 p.m.** The festivities will continue with an after-party and open bar on the Museum’s third floor terrace overlooking New York Harbor.

Performers will include musical groups **DeLeon** and **Girls in Trouble**, comedian **Ray Ellin**, and storytellers **Sarah Saltzberg** and **Boris Timanovsky**. *Ode to Murray Hill*, a short film by filmmaker **DJ Lubel** will also be shown. *Moment Magazine* will present a special “Emerging Writer” award to 99-year-old author **Harry Bernstein**.

Tickets to this event are \$25 non-members, \$20 members and include an open bar. Tickets may be purchased online at [www.mjhnyc.org](http://www.mjhnyc.org) or by calling 646-437-4202.

*This event is co-sponsored by the Young Friends of the Museum. Refreshments are courtesy of Manhattan Beer Distributors. Media sponsorship provided by The L Magazine.*

#### **About the Artists**

**Johnny Lampert** is a regular at New York City and Los Angeles’ best comedy clubs including Caroline’s on Broadway, The Comic Strip, and The Improv and has also made numerous television appearances on MTV Spring Break, A&E’s “Caroline’s Comedy Hour,” NBC’s “Friday Night,” HBO “Comedy Showcase,” and most recently on Comedy Central’s “Premium Blend.” Johnny’s four wildly successful appearances at Montreal’s Just for Laughs Festival led to his being named “Best Act” by *The Montreal Gazette* as well as the signing of a sitcom deal with Walt Disney Television. Johnny was also honored recently with, not one, but two of his routines being chosen for inclusion in the soon to be released book, *The Best Comedy Routines, Period* (Rugged Land Books, NY).

**Harry Bernstein** immigrated to the United States with his family after World War I. He is the author of *The Invisible Wall* and *The Dream* and has been published in “My Turn” in *Newsweek*.

**DeLeon** plays 15th century Spanish indie rock infused with the deeply mysterious and entrancing cadences of the ancient Sephardic tradition. Their music, birthed in Spain before the Inquisition and raised in pre-WWII Italy, has finally reached maturity in modern-day Brooklyn. The band, named for 12th century Kabbalistic philosopher Moses DeLeon and front man Daniel Saks’ great-grandfather Giorgio DeLeon, reconciles Saks’ cultural journey with modern influences. By re-imagining these ancient melodies as contemporary pieces, DeLeon has given the world at large a unique chance to experience the rich musical history of Sephardic Judaism.

Honored as one of the “Ten Standout Stand-Ups Worth Watching” by *Back Stage* magazine, **Ray Ellin** is comedy’s renaissance man: comic, television host, actor, writer, and filmmaker. Ray is the host of “LateNet with Ray Ellin,” the first comedy/variety show to combine both in-studio and online audiences, live. The show features A-List celebrities, top comedians, and musical guests, including Hank Azaria, Chevy Chase, Fran Drescher, Leonard Nimoy, Jeff Garlin, Susie

Essman, Richard Belzer, Paul Shaffer, Gilbert Gottfried, Artie Lange, among others. Ray is also the host of the syndicated shows “The Movie Loft” and “BrainFuelTV.”

**Girls in Trouble** is the band that dares to ask: What if the girls in the bible had started an indie rock band? Band-leader Alicia Jo Rabins writes songs based on bible stories, specifically the heartbreaking ones about women in bad situations. Girls in Trouble started as Alicia's attempt to get out of writing a thesis for a masters degree in theology and grew into a song cycle that grew into a band. Girls in Trouble includes Alicia Jo Rabins (Golem) on the violin, Aaron Hartman (Old Time Relijun) on bass, Jascha Hoffman on glockenspiel/organ, and Tim Monaghan (Golem, J.A.C.K) on drums.

Born in Roslyn, New York, **DJ Lubel** studied film at the University of Pennsylvania in Philadelphia. He has worked as a writer and producer for a number of television shows including the Emmy-winning “Kathy Griffin: My Life on the D-List.” As a writer, DJ has been fortunate enough to pitch different show ideas to networks including Fox and Comedy Central. You can see more of his work and music videos at [www.djlubel.com](http://www.djlubel.com).

**Sarah Saltzberg** is an actress and singer. She most recently starred in the improv and sketch comedy show *Don't Quit Your Night Job* at the Ha! Comedy Club in New York. She made her Broadway debut starring as Logainne Schwartzandgrubenierre in *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, a role which she originated with the improvisational comedy troupe The Farm. She has appeared off-Broadway as Helen in *The Donkey Show*, Cherry in *Sinfully Rich*, Helena in *A Midsummer Night's Dream*, and in her one-woman show *Dear Diary*, as well as throughout NYC with the Upright Citizen's Brigade.

**Boris Timanovsky** came to the United States 19 years ago. He works in the field of financial software, and spends much of his time in planes, trains, and rickety automobiles as he travels back and forth between New York and his company's Eastern European offices.

### **About the Young Friends of the Museum**

The mission of the Young Friends of the Museum is to inspire and involve the young professional community (ages 21-40) of the metropolitan area through social, educational, and philanthropic programming, to celebrate Jewish heritage, preserve Holocaust memory, and shape the next generation of Jewish leadership.

### **About the Museum**

The Museum's three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century--before, during, and after the Holocaust. Special exhibitions include *Woman of Letters: Irène Némirovsky and Suite Française*, extended through August 30 and *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges*, on view through January. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall. It is also home to Andy Goldsworthy's memorial *Garden of Stones*, as well as James Carpenter's *Reflection Passage*, Gift of The Gruss Lipper Foundation. The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the *Museums of Lower Manhattan*.

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