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***Museum Publishes Remarkable Companion Book to Groundbreaking Exhibition  
Daring to Resist: Jewish Defiance in the Holocaust  
at the Museum of Jewish Heritage—A Living Memorial to the Holocaust***

The **Museum of Jewish Heritage – A Living Memorial to the Holocaust** announces the publication of a remarkable accompanying volume to its new exhibition, ***Daring to Resist: Jewish Defiance in the Holocaust***, opening April 16, 2007. The soft-cover edition, which shares its title with the exhibition, will be published in April 2007 and will retail for \$22.95. Review text is available upon request.

This important publication challenges the stereotypical view that Jews were passive victims of Nazi oppression. Highlighting the themes of the exhibition, this unique compilation of more than thirty memoirs, oral histories, and letters, some published for the first time in English, documents —from a Jewish perspective—the vitality and resilience of Jewish life under Nazi oppression.

This collection also includes original and thought-provoking essays by exhibition curator **Yitzchak Mais**, Holocaust scholar **David Engel**, and psychologist **Eva Fogelman**, all of whom offer new insights about this important chapter of Jewish history.

Several entries are from well-known resistance figures such as Abba Kovner, the first to raise a cry for armed Jewish resistance; Rabbi Leo Baeck, who spearheaded attempts to save German Jewry; and Dr. Janusz Korczak, who protected 200 orphans in the Warsaw Ghetto. Equally important are first-hand accounts from dozens of ordinary men and women who, through their courageous actions, showed that the Nazis could not break their spirit or destroy their faith.

Some of these largely unknown heroes published underground newspapers urging Jews not to report for “resettlement” in the East, defiantly taught art to children in ghettos, and collected information about Jewish resistance to Nazi brutality, preserving a record for future generations. Others smuggled information about mass murders to ghetto leaders and the free world, organized dangerous escapes across German-patrolled borders, formed partisan fighting units, and led daring uprisings in ghettos and even death camps.

These moving first-hand accounts are supported by photographs and art produced clandestinely by Jews in ghettos and camps. This anthology of written and visual materials illustrates the tremendous resourcefulness, diverse methods, and daring initiatives of Jewish men and women in all occupied countries who risked their lives defying their Nazi oppressors, saving their fellow Jews, and preserving their Jewish traditions.

**About the Editors, Contributors, and Curators**

**Yitzchak Mais**, Editor and Curator of *Daring To Resist*, was director of the Yad Vashem Historical Museum in Jerusalem and founding Curator of the Museum of Jewish Heritage—A Living Memorial to the Holocaust’s Core Exhibition. A distinguished public historian, he has written for various scholarly and educational publications, and developed museum projects on Jewish history and the Holocaust in Jerusalem, Kiev, Montreal, and Moscow. He is currently the co-curator of the planned Illinois Holocaust Museum in Skokie.

Contributor **David Engel** is the Greenberg Professor of Holocaust Studies, Professor of Hebrew and Judaic Studies, and Professor of History at New York University, and a fellow of the Goldstein-Goren Center for Diaspora Research at Tel Aviv University. In addition to his many scholarly books and articles, including *The Holocaust: The Third Reich and the Jews*, he has recently recorded a series of lectures entitled *Understanding the Holocaust*.

Contributor **Eva Fogelman**, a writer and psychotherapist in New York City, specializes in studying and treating children of Holocaust survivors. She was the writer and co-producer of the award-winning PBS documentary, *Breaking the Silence: The Generation After the Holocaust*. Her book, *Conscience and Courage: Rescuers of Jews During the Holocaust*, was a Pulitzer Prize nominee. At Florida Atlantic University she is the co-director of a psychotherapy institute for Holocaust survivors.

Associate editor **Bonnie Gurewitsch**, is an archivist and curator at the Museum of Jewish Heritage—A Living Memorial to the Holocaust, is the Associate Curator of *Daring to Resist: Jewish Defiance in the Holocaust*. She also curated the award-winning *Ours To Fight For: American Jews in the Second World War*. Her publications include *The Liberators: Eyewitness Accounts of the Liberation of Concentration Camps* and *Mothers, Sisters, Resisters: Oral Histories of Women Who Survived the Holocaust*.

Managing editor **Barbara Lovenheim** has written extensively for such publications as *The New York Times*, *The Wall Street Journal*, and *The International Herald Tribune*. Her recent book, *Survival in the Shadows: Seven Jews Hidden in Hitler's Berlin*, was published in England, Germany, and the US. She was an Assistant Professor of English at the City University of New York and taught journalism at New York University.

### About the Exhibition

***Daring to Resist: Jewish Defiance in the Holocaust***  
*Opens April 16, 2007*

During the Holocaust, Jews throughout Europe, through individual and collective acts of resistance, sought to undermine the Nazi goal of the annihilation of the Jewish people. Jews engaged in a range of resistance activities with the aim of preserving Jewish life and dignity despite unimaginable difficulties. Their efforts powerfully refute the popular perception that Jews were passive victims. Through testimony, archival footage, and authentic artifacts, the exhibition will help visitors to understand the dilemmas that Jews faced under impossible circumstances. Whether praying clandestinely, documenting the experiences of Jews in the ghettos, or taking up arms to fight, these responses took many forms, but each and every one was a courageous act of resistance.

Presented in association with Ghetto Fighters' House, Israel.

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\*Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily reflect those of the National Endowment for the Humanities.

For more information please visit [www.mjhnyc.org](http://www.mjhnyc.org).

The Museum's three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century--before, during, and after the Holocaust. Current special exhibitions include *From the Heart: The Photojournalism of Ruth Gruber* and *Daring to Resist: Jewish Defiance in the Holocaust*, opening on April 16. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall. It is also home to Andy Goldsworthy's memorial *Garden of Stones*, as well as James Carpenter's *Reflection Passage*, Gift of The Gruss Lipper Foundation. The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the *Museums of Lower Manhattan*.