



A LIVING  
MEMORIAL  
TO THE  
HOLOCAUST

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FOR IMMEDIATE RELEASE  
April 2, 2009

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## ***May-July Public Programming Schedule Announced at the Museum of Jewish Heritage — A Living Memorial to the Holocaust***

New York, NY – The May, June, and July public programming schedule at the **Museum of Jewish Heritage—A Living Memorial to the Holocaust** will feature intriguing authors, powerful musical and dramatic performances, and up-and-coming cutting-edge talent. The Museum welcomes the PEN World Voices Festival on **Sunday, May 3**. First, at **1p.m.** Israeli author **David Grossman** will join WNYC's **Leonard Lopate** for a rare U.S. appearance. Then at **3 p.m.** *Paris Review* editor **Philip Gourevitch** will moderate a panel featuring authors **Norbert Gstrein**, **Colum McCann**, and **Antje Rávic** for a discussion entitled *Is Nonfiction Literature?* On **Wednesday, May 6**, actor **Steve Cuiffo is Lenny Bruce** in a one-person-show inspired by the famous comedian's most biting remarks. Investigative journalist **Marie Brenner** returns on **May 20** for a conversation with WCBS-TV's **Magee Hickey** about Brenner's heartbreakingly funny memoir *Apples & Oranges: My Brother and Me, Lost and Found*.

Kosher gospel star **Joshua Nelson** joins forces with the acclaimed **Neshama Carlebach** and the **Green Pastures Baptist Choir** for an uplifting concert of *Freedom Songs* inspired by the Museum's new exhibition *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges* on **June 10**. Comedian **Johnny Lampert** will introduce a new crop of talent at the *Fourth Annual New York's Best Emerging Jewish Artists* showcase on **June 17**. This year's lineup will include two musical acts: **DeLeon** and **Girls in Trouble**, comedian **Ray Ellin**, and others to be announced.

### **Other upcoming programs in May, June, and July:**

- *The Golden Willow: The Story of a Lifetime of Love* – Late-blooming author **Harry Bernstein** will discuss his third memoir (May 14)
- *Benjamin Disraeli* – Poet and critic **Adam Kirsch** will discuss his book with *Nextbook's* **Gabriel Sanders** (May 27)
- *Luna's Life*– Holocaust survivor and social activist **Luna Kaufman** will discuss the inspirational new book about her life (June 2)
- *Bubbe Meises* – A limited number of tickets are available for **Ellen Gould's** award-winning musical (June 3)
- *We Remember with Reverence and Love: American Jews and the Myth of Silence After the Holocaust*– NYU professor **Hasia Diner** will talk about her book about postwar American Jewry (June 24)
- *A Secret (Un Secret)* – Join us for a free film screening of the award-winning French film (July 15)

Detailed descriptions of all the programs listed above are included with this release.

The Museum's three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century--before, during, and after the Holocaust. Special exhibitions

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include *Woman of Letters: Irène Némirovsky and Suite Française*, extended through August 30. *Beyond Swastika and Jim Crow: Refugee Jewish Scholars at Black Colleges* will open on May 1. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall. It is also home to Andy Goldsworthy's memorial *Garden of Stones*, as well as James Carpenter's *Reflection Passage*, Gift of The Gruss Lipper Foundation. The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the *Museums of Lower Manhattan*.

## **Public Programs**

### **PEN WORLD VOICES FESTIVAL**

**Sunday, May 3, 1 P.M.**

#### ***David Grossman and Leonard Lopate in Conversation***

Join preeminent Israeli writer David Grossman, author, *The Smile of the Lamb* and an eloquent and daring voice of peace and tolerance in the Middle East, for a rare U.S. appearance with WNYC's Leonard Lopate. Grossman will discuss the power of art and his efforts to inject compassion, understanding, and humility into a volatile political dialogue.

**David Grossman** is the author of many internationally acclaimed works of fiction and nonfiction, as well as a number of children's books, and a play. He has received numerous literary awards. His most recent books to appear in English are *Her Body Knows: Two Novellas* and *Lion's Honey: The Myth of Samson*.

**Leonard Lopate** is host of WNYC's *The Leonard Lopate Show*. He also appears regularly at the 92nd Street Y, where he moderates the ongoing panel series Comparing Notes. His one-on-one interviews have ranged from conversations with writers, actors, ex-presidents, and dancers, to conversations with scientists, comedians, historians, grammarians, curators, and filmmakers.

Co-sponsored by the Office of Cultural Affairs, Consulate General of Israel in New York.

**3 P.M.**

#### ***Is Nonfiction Literature?***

With Philip Gourevitch, editor *The Paris Review*; Norbert Gstrein, *One*; Colum McCann, *The Side of Brightness*; and Antje Rávic, *Tupolow 134*

The Nobel Prize for Literature has never been awarded to a non-fiction writer, although many laureates have devoted much of their lives to writing non-fiction. Our panel of fiction and non-fiction writers discuss the status of non-fiction writing in the world of literature, why great works of memoir or reportage are not ranked among the world's great literary accomplishments, and what fiction can do that nonfiction cannot, and vice versa.

**Philip Gourevitch** is a long-time staff writer for *The New Yorker*. His book, *The Ballad of Abu Ghraib* was published in paperback this spring. His other books are *A Cold Case* and the award-winning *We Wish to Inform You That Tomorrow We Will Be Killed With Our Families: Stories from Rwanda*.

Austrian writer **Norbert Gstrein** is the author of several highly acclaimed novels, including *The English Years* and *The Register*. He is also the recipient of several prestigious awards.

**Colum McCann** is the author of two collections of stories and five novels, including the international best-sellers *This Side of Brightness* and *Dancer*. His forthcoming novel, *Let the Great World Spin*, will be published in June. McCann's short film *Everything in this Country Must* was nominated for an Oscar in 2005.

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**Antje Rávic** is a freelance author living in Potsdam. She also works as a critic for the radio stations *Deutschlandfunk* and *Deutschland Radio* and as a columnist for *Die Zeit* and *Emma*. Her books include *Tupolow 134* and *Colder Layers of Air*.

*\$15, \$10 for Morgan Library, PEN, and Museum Members. Separate admission required for each program.*

*Smarttix: 212-868-4444 or www.smarttix.com*

**Wednesday, May 6, 7 P.M.**

***Steve Cuiffo is Lenny Bruce***

Post performance Q&A with Mark Crispin Miller, Professor of Media Ecology, NYU

Actor Steve Cuiffo channels controversial comedian Lenny Bruce, performing a selection of Bruce's most biting satires — verbatim — in this critically acclaimed one-man show last seen at Joe's Pub. The performance, which the *New York Press* calls "the essence of Lenny Bruce," is also hailed by *New York Magazine* as "masterful, eerily accurate... giving contemporary audiences a sense of [Bruce's] anarchic presence."

**Steve Cuiffo** is an actor and magician who creates solo shows and works collaboratively with a range of artists. A cofounder of the collaborative Rainpan 43, his original works include *Steve Cuiffo Is Lenny Bruce* and *The Amazing Russello Magic Hour*. His performing credits include Radiohole's *Fluke*, The Foundry Theatre's *Major Bang* and *The Roaring Girle*; Donald Byrd's *Byrdlesque*, and Tea Alegic's *The Filament Cycle*.

Produced in association with Bisno Productions

*\$15, \$12 students/seniors, \$10 members*

**Thursday, May 14, 12:30 P.M.**

***The Golden Willow: The Story of a Lifetime of Love*** (Ballantine Books, 2009)

Salon conversation with author Harry Bernstein

2008 winner of *Moment Magazine's* Emerging Writer Award

Harry Bernstein started chronicling his life at the age of 94. The 99-year-old author's third memoir is a tender reminiscence about Ruby, his wife of nearly 70 years, and how he continues living after her death, finding happiness in a way he never expected.

Together, through a depression, a world war, and the McCarthy era, through job losses and race riots and the joyous births of their two children, Harry and Ruby weathered much and shared an incredible love. But then the inevitable happened. When Ruby was 91, she contracted leukemia and died. Alone for the first time in his life, Harry felt the loss acutely and terribly, and for a long while, despite continued good health, he was uncertain about whether he could go on without Ruby. It was then that he turned to the past for solace – and ended up fulfilling a lifelong dream of becoming a published author.

Delightful and hopeful, tender and moving, *The Golden Willow* is Harry's tribute to his beloved Ruby, to their long, happy life together, to the hole her death left in his heart and his soul, and to the surprises and unexpected pleasures that continue to await him.

**Harry Bernstein** immigrated to the United States with his family after World War I. He is the author of *The Invisible Wall* and *The Dream* and has been published in "My Turn" in *Newsweek*.

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\$5, free for members

**Wednesday, May 20, 7 P.M.**

***Apples & Oranges: My Brother and Me, Lost and Found***

(Farrar, Straus and Giroux, 2008)

With author Marie Brenner interviewed by Magee Hickey, WCBS-TV

Brenner and her brother, Carl, had a complicated relationship, but when Carl was diagnosed with cancer, his sister rallied to his side. Brenner's heartbreaking yet darkly humorous memoir is an account of their tentative reconciliation, Carl's death, and her attempt to understand him posthumously.

The book, which *The New York Times* praises for Brenner's ability to capture "the difficult algebra of familial love and the possibility of its renewal in the face of impending loss," is a nuanced meditation about strong bonds of sibling relationships, however strained.

**Marie Brenner** is a writer-at-large for *Vanity Fair*. Her exposé of the tobacco industry, "The Man Who Knew Too Much," was the basis for the 1999 movie *The Insider*, which was nominated for seven Academy Awards, including Best Picture. She is also the author of *Great Dames: What I Learned from Older Women* (2000) and the bestselling *House of Dreams: The Bingham Family of Louisville* (1988).

**Magee Hickey** is a reporter for CBS 2 News, where she contributes to the newscasts as a featured correspondent. She has spent close to twenty years covering local news in New York City. Hickey was also the first anchor of the highly successful "Weekend Today in New York" newscast. She has won wide recognition for her investigative journalism, including an Emmy award in 1992 for her year-long reports on New York City's Emergency Medical Services.

\$10, \$7 students/seniors, \$5 members

**Wednesday, May 27, 7 P.M.**

***Nextbook presents***

***Benjamin Disraeli***

(Schocken Books/Nextbook, 2008)

With author Adam Kirsch interviewed by Gabriel Sanders, senior editor, *Nextbook*

In this compelling biography, poet and critic Adam Kirsch looks at former British Prime Minister Disraeli as a novelist and a statesman, recognizing that the outsider Jew who became one of the world's most powerful men was his own greatest character.

A dandy, a best-selling novelist, and a man of political and sexual intrigue, Benjamin Disraeli was one of the most captivating figures of the nineteenth century. Kirsch's book explores his flirtation with proto-Zionism, his ideas about power and empire, and his fantasies about the Middle East that remain prophetically relevant today.

**Adam Kirsch** was a book critic for the *New York Sun* until its recent demise. He is a frequent contributor to the *New Yorker* and the *New Republic* and the author of two poetry collections, *The Thousand Wells* and *Invasions*, and two critical works about poetry, *The Wounded Surgeon* and *The Modern Element*.

**Gabriel Sanders** was the associate editor of the *Forward* for four years before joining *Nextbook*. He has interviewed a wide range of authors at the Museum. His writing has appeared in *The New York Times Book Review*, *Bookforum*, *The Jerusalem Report*, *Time Out New York*, and other publications.

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*\$5, free for members*

**Tuesday, June 2, 1 P.M.**

***Luna's Life***

(ComteQ Communications, LLC, 2009)

Salon conversation with author Luna Kaufman interviewed by Susanna Kokkonen, Christian Friends of Yad Vashem

After surviving the Holocaust, Kaufman vowed to make her new life in America meaningful. As a civic leader and social activist, she dedicated herself to human rights, religious life, politics, education, and music to help build a better world.

**Luna Kaufman** survived three concentration camps and cancer. She was the president of the New Jersey State Opera, the first female president of Temple Shalom in Plainfield, NJ, and chair of the Sister Rose Thering Endowment at Seton Hall University's Jewish Christian Department. She was recently given an honorary doctorate from Seton Hall. Ms. Kaufman serves as a Gallery Educator at the Museum.

**Dr. Susanna Kokkonen** received her Ph.D. in contemporary Jewish history from the Hebrew University of Jerusalem. She has been cultural attaché at the Finnish embassy in Tel Aviv. She is the director of the Christian Friends of Yad Vashem.

*\$5, free members*

**Wednesday, June 3, 7 P.M.**

***Bubbe Meises***

Performed by Ellen Gould, Musical Direction by Bob Goldstone

Gould's Emmy award-winning musical is a joyous celebration of family, tradition, and identity. The musical is the story of a granddaughter's passionate journey through time and memory to recall her grandmothers' anecdotes as a way to understand her own life. Universally appealing, this musical combines emotional resonance, entertaining storytelling, and age-old cross-cultural wisdom that will enrich and delight a wide audience.

**Ellen Gould** has appeared on and off-Broadway from Lincoln Center (*Macbeth*) to Second Avenue (*The Golden Land*). In 1992, her one-woman show, *Bubbe Meises, Bubbe Stories*, opened to critical acclaim at the Cherry Lane Theater. In December 1994, a made-for-television version aired on National Public Television and received two Emmys (writer and performer). Other television credits include PBS-TV *The Mogul and the Singer* and the HBO special *Subway Stories*. Gould has written and performed three other original musicals *The Miracle of the Five Hannahs* (commissioned by the 92nd Street Y with orchestrations by Dick Hyman); *Seeing Stars*, (The Lighthouse Inc.); and *The Glass House* (Northlight Theatre, Chicago).

This evening is a benefit performance for the New Shul, which is making a limited number of tickets available to the Museum family.

*Mezzanine tickets: \$20, \$15 members*

**Wednesday, June 10, 7 P.M.**

***Freedom Songs***

With Joshua Nelson, Neshama Carlebach, and the Green Pastures Baptist Choir

*(More)*

Museum favorites Nelson, Carlebach and the Green Pastures Baptist Choir join forces for the first time for an exciting and uplifting concert of music inspired by Jewish and African-American traditions. Joshua Nelson has performed to sold-out crowds at the Museum on December 25 for the past four years. Neshama Carlebach and the Green Pastures Baptist Choir were last seen at the Museum's celebration of Martin Luther King Jr.'s legacy this past January.

An African-American Jew known as the Prince of Gospel Music, **Joshua Nelson** has been praised by critics across the world for his unique voice. He has performed in concert halls, synagogues, churches, both solo and with such musical luminaries as Wynton Marsalis, Billy Preston, Aretha Franklin, and Stephanie Mills, and late jazz greats Cab Calloway and Dizzy Gillespie, among others. Joshua performed for the first time at the Museum of Jewish Heritage with the Klezmatics in 2004. The concert, titled, *Freedom Songs for Passover*, was the beginning of collaborative works of the two groups which would ultimately lead to a concert tour in Germany, and creation of the live album, *Brother Moses Smote the Water*. He was the subject of the 2000 documentary *Keep on Walking*.

**Neshama Carlebach** began singing with her father, Rabbi Shlomo Carlebach, when she was just a teenager. She is now an internationally recognized performer who has performed in concert halls, theaters, synagogues, and community centers around the world. She has released six CDs to great acclaim, including her most recent, *One and One* which features the **Green Pastures Baptist Choir**.

Presented in conjunction with the exhibition *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges*.

*\$20, \$15 students/seniors, \$10 members*

**Wednesday, June 17, 7 P.M.**

***Fourth Annual New York's Best Emerging Jewish Artists***

Hosted by comedian Johnny Lampert, with DeLeon, Girls in Trouble, comedian Ray Ellin, and storyteller **Sarah Saltzberg**. *Ode to Murray Hill*, A short film by filmmaker **DJ Lubel** will also be shown. *Moment Magazine* will present a special "Emerging Writer" award to 99-year old author **Harry Bernstein**.

This event showcases a new line-up of the best local Jewish talent for an evening of downtown's best comedy, music, and film. The festivities continue with an after-party on the terrace overlooking New York Harbor.

The yearly event, which has sold out for the past three years, has been called "authentic, funny — and yes, subversive..." by the *Downtown Express*. Previous artists that have been highlighted include DJ Handler, Y Love, the comedy team What I Like About Jew, filmmaker Gayle Kirschenbaum, singer/songwriter Chana Rothman, klezmer punk band Luminescent Orchestrïi, fashion designer Levi Okunov, and spoken word artist Vanessa Hidary.

**Johnny Lampert** is a regular at New York City and Los Angeles' best comedy clubs including Caroline's on Broadway, The Comic Strip, and The Improv and has also made numerous television appearances on MTV Spring Break, A&E's "Caroline's Comedy Hour," NBC's "Friday Night," HBO "Comedy Showcase," and most recently on Comedy Central's "Premium Blend." Johnny's four wildly successful appearances at Montreal's Just for Laughs Festival led to his being named "Best Act" by *The Montreal Gazette* as well as the signing of a sitcom deal with Walt Disney Television. Johnny was also honored recently with, not one, but two of his routines being chosen for inclusion in the soon to be released book, *The Best Comedy Routines, Period* (Rugged Land Books, NY).

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**DeLeon** plays 15th century Spanish indie rock infused with the deeply mysterious and entrancing cadences of the ancient Sephardic tradition. Their music, birthed in Spain before the Inquisition and raised in pre-WWII Italy, has finally reached maturity in modern-day Brooklyn. The band, named for 12th Century Kabbalistic philosopher Moses DeLeon and front man Daniel Saks' great-grandfather Giorgio DeLeon, reconciles Saks' cultural journey with modern influences. By re-imagining these ancient melodies as contemporary pieces, DeLeon has given the world at large a unique chance to experience the rich musical history of Sephardic Judaism.

**Girls in Trouble** is the band that dares to ask: What if the girls in the bible had started an indie rock band? Band-leader Alicia Jo Rabins writes songs based on bible stories, specifically the heartbreaking ones about women in bad situations. Girls in Trouble started as Alicia's attempt to get out of writing a thesis for a masters degree in theology and grew into a song cycle that grew into a band. Girls in Trouble includes Alicia Jo Rabins (Golem) on the violin, Aaron Hartman (Old Time Relijun) on bass, Jascha Hoffman on glockenspiel/organ, and Tim Monaghan (Golem, J.A.C.K) on drums.

Honored as one of the “Ten Standout Stand-Ups Worth Watching” by *Back Stage* magazine, **Ray Ellin** is comedy's renaissance man: comic, television host, actor, writer and filmmaker. Ray is the host of “LateNet with Ray Ellin,” the first comedy/variety show to combine both in-studio and online audiences, live. The show features A-List celebrities, top comedians, and musical guests, including Hank Azaria, Chevy Chase, Fran Drescher, Leonard Nimoy, Jeff Garlin, Susie Essman, Richard Belzer, Paul Shaffer, Gilbert Gottfried, Artie Lange etc. Ray is also the host of the syndicated shows “The Movie Loft” and “BrainFuelTV.”

**Sarah Saltzberg** is an actress and singer. She most recently starred in the improv and sketch comedy show *Don't Quit Your Night Job* at the Ha! Comedy Club in New York. She made her Broadway debut starring as Logainne Schwartzandgrubenierre in *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, a role which she originated with the improvisational comedy troupe The Farm. She has appeared off-Broadway as Helen in *The Donkey Show*, Cherry in *Sinfully Rich*, Helena in *A Midsummer Night's Dream*, and in her one-woman show *Dear Diary*, as well as throughout NYC with the Upright Citizen's Brigade.

**Harry Bernstein** immigrated to the United States with his family after World War I. He is the author of *The Invisible Wall* and *The Dream* and has been published in “My Turn” in *Newsweek*.

Visit [www.mjhnyc.org](http://www.mjhnyc.org) for an updated list of performers.

Co-sponsored by the Young Friends of the Museum. Refreshments are courtesy of Manhattan Beer Distributors.

Ticket price includes open bar at after-party

\$25, \$20 members

**Wednesday, June 24, 7 P.M.**

***We Remember with Reverence and Love: American Jews and the Myth of Silence After the Holocaust*** (NYU Press, 2009)

Book launch with author Hasia Diner, Professor of American Jewish History, NYU

Diner's compelling new book refutes the widely held view that postwar American Jews wanted to forget the Holocaust rather than memorialize the tragedy. Uncovering a rich and incredibly varied trove of remembrance — in song, literature, liturgy, public display, political activism, and hundreds of other

forms— the book shows that publicly memorializing those who died in the Holocaust arose from a deep and powerful element of Jewish life in postwar America.

**Hasia Diner** is a specialist in immigration and ethnic history and the author of numerous books including *Hungering for America: Italian, Irish, and Jewish Foodways in the Age of Migration*; *In the Almost Promised Land: American Jews and Blacks, 1915-1935*; and *Erin's Daughters in America: Irish Immigrant Women in the Nineteenth Century*.

\$5, free for members

**Wednesday, July 15, 7 P.M.**

*A Secret (Un Secret)* (France, 2007, 35mm, 105 minutes, French with English subtitles)

Directed by Claude Miller

Winner of the Grand Prix of the Americas Prize, this film follows a 15-year-old boy who unearths a shocking family secret kept hidden since the Nazi occupation. The film, which is based on French psychoanalyst Philippe Grimbert's novelization of his own family's history, is praised for its "dense and exquisite humanity," by the *New York Times*.

At 6 p.m. take a highlights tour of *Woman of Letters: Irène Némirovsky and Suite Française*. Space is limited. Pre-registration for tours is required. Call 646.437.4202 for registration.

Free with suggested donation

## **Exhibitions**

***Woman of Letters: Irène Némirovsky and Suite Française***

Extended through August 30, 2009

*Woman of Letters* tells the remarkable story of a writer driven to create, of a mother and her daughters, of memory and identity, of legacy and loss. A Russian-born Jewish author, Irène Némirovsky quickly rose to literary celebrity in her adopted France. But her fame and accomplishment, and even her conversion to Catholicism, were not enough to save her when war came; she was deported to Auschwitz in 1942. Among the few items that she left behind was a valise that contained a leather notebook. Haunted by painful memories, her daughters avoided opening it until Denise read it more than fifty years after their mother's death. She discovered not a diary, but a major literary work: the first two parts of an unfinished five-part novel, *Suite Française*. The exhibition illustrates Némirovsky's life and her extraordinary literary gift to the world with stunning and heartbreaking artifacts, some never before exhibited.

Co-produced with Institut Mémoires de l'Édition Contemporaine (IMEC).

*This exhibition is made possible through generous funding from: American Express, David Berg Foundation, and the Grand Marnier Foundation; leadership gifts from: Nancy Fisher, Fanya Gottesfeld Heller, Lower Manhattan Cultural Council with the generous support of The September 11th Fund, and The Robert Sillins Family Foundation; and additional support provided by: The Diller – von Furstenberg Family Foundation, Cultural Services of the French Embassy, Alexis Gregory Foundation, The Felix & Elizabeth Rohatyn Foundation, Howard J. Rubenstein, and L'Avion.*

### ***Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges***

Opening May 1

*Beyond Swastika and Jim Crow* tells the story of Jewish professors who fled Nazism and came to America in the 1930s and 1940s, finding teaching positions at historically black colleges and universities. The exhibition explores the encounter between these scholars and their students, and their impact on each other, the Civil Rights Movement, and American society.

*This exhibition is made possible through major funding from the Leon Levy Foundation. Additional support provided by the Helen Bader Foundation, The Lupin Foundation, The Blanche and Irving Laurie Foundation, and the Alpern Family Foundation.*

*Media sponsorship provided by WNYC Radio and New York Amsterdam News.*

### ***Reflection Passage***

On permanent display

MacArthur Fellow and architectural artist James Carpenter's site-specific installation captures New York Harbor's ephemeral qualities of light and water and re-presents them inside a main passageway of the waterfront Museum, creating a shimmering and ever-changing reflection.

The external events of the harbor displayed within the Museum environment are seen as a "mirroring of reality," capturing the daily seasonal light and weather cycles. Andy Goldsworthy's *Garden of Stones* sits one level below the Carpenter installation, and like the garden, *Reflection Passage* relies upon changes in the natural world to complete the artistic process.

*Reflection Passage* is the Gift of The Gruss Lipper Foundation.

### ***Garden of Stones***

On permanent display

Andy Goldsworthy's only permanent installation in New York City, *Garden of Stones* is a contemplative space dedicated to the memory of those who perished in the Holocaust and honoring those who survived. There is no charge to visit the garden, which is open during regular Museum hours.

Each of the 18 boulders in the *Garden of Stones* holds a growing sapling evoking not only the adversity and struggle endured by those who experienced the Holocaust, but also the tenacity and fragility of life. Survivors and their families helped the artist plant the garden in September 2003.

## **General Information**

### **TICKETS**

To purchase tickets to public programs call (646) 437-4202, or visit our website at [www.mjhnyc.org](http://www.mjhnyc.org), or visit the Museum in Lower Manhattan.

### **MUSEUM HOURS**

Sunday through Tuesday, Thursday 10 a.m. to 5:45 p.m.

Wednesday 10 a.m. to 8 p.m.

Friday 10 a.m. to 5 p.m. DST

The Museum is closed on Saturday and major Jewish holidays

The Museum closes at 3 p.m. on May 28 and is closed on May 29 for Shavuot.

**MUSEUM ADMISSION**

\*Please note new admission prices as of February 1, 2009

General Museum admission is \$12 for adults, \$10 for seniors, and \$7 for students. Members and children 12 and younger are admitted free.

Museum admission is **free** on Wednesday evenings between 4 p.m. and 8 p.m.

*Note: Tickets to public programs do not include Museum admission. Public programs may require a separate fee.*

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