



A LIVING
MEMORIAL
TO THE
HOLOCAUST

Edmond J. Safra Plaza
36 Battery Place, New York, NY 10280
(646) 437-4200 www.mjhnyc.org

FOR IMMEDIATE RELEASE
January 15, 2008

Contacts: Betsy Aldredge (646) 437-4337 baldredge@mjhnyc.org
Abby R. Spilka (646) 437-4333 aspilka@mjhnyc.org

***New York Times* Columnist Randy Cohen Brings *The Ethicist* to the Museum of Jewish Heritage — A Living Memorial to the Holocaust**

New York, NY –Popular *New York Times* columnist **Randy Cohen** will take the stage at the **Museum of Jewish Heritage—A Living Memorial to the Holocaust on Wednesday, February 11 at 7 p.m. for *The Ethicist: Wednesday Night Live***. Join Cohen for a conversation about his unique job, the authenticity of some of the more outrageous letters submitted to *The Ethicist*, and the process of responding to ethical dilemmas. Audience members will be invited to pose their own questions and weigh in on whether he ever gets an answer wrong—or right—depending on their perspective.

Tickets to this program are \$10 adults, \$7 students/seniors, \$5 members and are available online at www.mjhnyc.org or by calling the Museum box office at 646.437.4202. This program is presented in special arrangement through Bisno Productions.

Randy Cohen has written the weekly column “The Ethicist” for the *New York Times Magazine* since 1999. The column appears under the title “Everyday Ethics” in newspapers throughout the United States and Canada. His column has addressed issues ranging from lying to love to politics to pet care and everything in between. He speaks frequently on the subjects of plagiarism and ethical behavior through community building in lectures across the United States. He is the author of *Diary of a Flying Man*, a collection of short stories, and *Modest Proposals*. His latest book *The Good, the Bad, and the Difference: How to Tell Right from Wrong in Everyday Situations*, is based on his magazine column. Cohen has also won four Emmy awards, three as a writer for *Late Night with David Letterman*. He was the original head writer on *The Rosie O'Donnell Show* and is a frequent guest on *Good Morning America*. His work has appeared in *Slate* magazine, the *New Yorker*, the *Washington Post*, and other publications.

About the Museum

The Museum’s three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century--before, during, and after the Holocaust. Special exhibitions include *Woman of Letters: Irène Némirovsky and Suite Française*, on view through March 22; and *The Shooting of Jews in Ukraine: Holocaust By Bullets*, on view through March 15. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall. It is also home to Andy Goldsworthy’s memorial *Garden of Stones*, as well as James Carpenter’s *Reflection Passage*, Gift of The Gruss Lipper Foundation. The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the *Museums of Lower Manhattan*.

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