



A LIVING
MEMORIAL
TO THE
HOLOCAUST

Edmond J. Safra Plaza
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FOR IMMEDIATE RELEASE
February 9, 2009

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March-April Public Programming Schedule Announced at the Museum of Jewish Heritage — A Living Memorial to the Holocaust

New York, NY – The March and April public programming schedule at the **Museum of Jewish Heritage—A Living Memorial to the Holocaust** will feature compelling films, intriguing authors, and provocative conversations about current events. On **Wednesday, March 4** authors **Claire Messud**, **Deborah Eisenberg**, and **Siri Hustvedt** will discuss writing about newsworthy and traumatic events of the day without the benefit of hindsight in *Novelists and 9/11*. The Museum marks Women’s History Month on **Wednesday, March 11**, with *Feminism and Faith*, a fascinating panel discussion with three women of different religions who will discuss their struggle to reconcile their religious and feminist beliefs. Author **Kathryn Joyce** will moderate **Blu Greenberg**, **Reverend Jane Holmes Dixon**, and **Asra Q. Nomani**. While the Jewish communities in India have recently been in the news, few know very much about them. On **Sunday, March 15**, **Romiel Daniel**, President of the Indian Jewish Congregation of USA, **Professor Nathan Katz**, **Rabbi Yehuda Krinsky** of the Chabad-Lubavitch Movement, and journalist **Rahel Musleah** will discuss *Jews in the Cradle of India*.

The season continues on **Wednesday, March 25** when the *New York Times* ethicist, **Randy Cohen** returns to the Museum for a performance of his play *Punishing Blow*, featuring actor **Seth Duerr**, who also directs and produces. The play follows a college professor who is arrested following an anti-Semitic tirade. To avoid jail he must give a public lecture about an influential Jew. A Q&A with the actor and playwright will follow.

On **Sunday, March 29**, director and producer **Anne Aghion** will screen and discuss her new film about the genocide in Rwanda, *My Neighbor, My Killer*, in conjunction with the Human Rights Watch International Film Festival. The Museum marks Yom HaShoah, Holocaust Remembrance Day, in several ways. On **Tuesday, April 21**, the Museum is free with suggested donation and all are welcome to visit the Museum’s galleries to hear from Holocaust survivors and artifact donors. On **Wednesday, April 22**, *Blooming Through the Ashes: An International Anthology on Violence and the Human Spirit* will explore, through art and staged readings, how societies rebuild after atrocity. The panel will include *Blooming Through the Ashes* editor **Clifford Chanin**, NYU professor **Barbara Kirshenblatt-Gimblett**, Yale University Professor **Dori Laub**, and others. The community gathers for the **Annual Gathering of Remembrance**, the city’s oldest and largest Holocaust commemoration, on **Sunday, April 26** at Temple Emanu-El.

Other upcoming programs in March and April:

- *Spell Your Name* – Director **Sergey Bukovsky** will screen and discuss his film about Ukrainian journalism students who confront their country’s history (March 2)
- *A Hidden Life: A Memoir of August 1969* – Newbery award-winning author **Johanna Reiss** will discuss her new book (March 8)
- *Resurrecting Hebrew* – Author **Ilan Stavans** will discuss the evolution of modern Hebrew with Nextbook senior editor **Gabriel Sanders** (March 18)

(More)

- **Manischewitz: The Matzo Family** – Cookbook author and TV host **Joan Nathan** will interview **Laura Manischewitz Alpern** about her family in this pre-Passover program
- **The World in a City: Traveling the Globe Through the Neighborhoods of the “New” New York**– *New York Times* veterans **Joe Berger** and **Arthur Gelb** will discuss Berger’s book about NYC’s vibrant enclaves (April 19)
- **Aliya: Three Generations of American-Jewish Immigration to Israel** – Author and journalist **Liel Leibovitz** will discuss his family history and his hopes for Israel’s future with acclaimed author and journalist **Samuel G. Freedman**. (April 29)

Detailed descriptions of all the programs listed above are included with this release.

The Museum’s three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century--before, during, and after the Holocaust. Special exhibitions include *Woman of Letters: Irène Némirovsky and Suite Française*, extended through August 30; *The Shooting of Jews in Ukraine: Holocaust By Bullets*, on view through March 23; and *Beyond Swastika and Jim Crow: Refugee Jewish Scholars at Black Colleges* and *Seeking Justice: The Leo Frank Case Revisited*, both opening on May 1. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall. It is also home to Andy Goldsworthy’s memorial *Garden of Stones*, as well as James Carpenter’s *Reflection Passage*, Gift of The Gruss Lipper Foundation. The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the *Museums of Lower Manhattan*.

Public Programs

Monday, March 2, 7 P.M.

Spell Your Name (Ukraine, 2006 DVD, 89 min.)

Q&A with director Sergey Bukovsky

Incorporating new footage shot on location in Ukraine with the video testimonies of local people, the film follows three Ukrainian journalism students as they absorb the personal accounts of local residents who escaped brutal execution and those who rescued friends and neighbors during the Holocaust.

This film is produced by the USC Shoah Foundation Institute and co-executive produced by Steven Spielberg and Victor Pinchuk.

During his 25-year career, **Sergey Bukovsky** has made approximately 50 documentary films, some of which received awards at prestigious international film festivals. His films include: *Tomorrow is a Holiday* (1987), *Roof* (1990), *Dislocation* (1992), *The Hyphen* (1992), *To Berlin!* (1995), *Real Light* (2000), and the nine-part documentary series for television *War: The Ukrainian Account*, which was awarded the National Taras Shevchenko Prize of Ukraine in 2004.

Free with suggested donation

Wednesday, March 4, 7 P.M.

Novelists and 9/11

With Claire Messud, *The Emperor’s Children*; Deborah Eisenberg, *Twilight of the Superheroes*; and Siri Hustvedt, *The Sorrows of an American*

Contemporary authors will discuss what happens when serious fiction incorporates newsworthy and traumatic events of the day, without the benefit of hindsight. The panel will explore the challenges of writing about 9/11.

Claire Messud's first novel, *When the World Was Steady*, and her third book, *The Hunters*, were both finalists for the PEN/Faulkner Award; her second novel, *The Last Life*, was a *Publishers Weekly* Best Book of the Year and Editor's Choice at *The Village Voice*. All four of her books were *New York Times* Notable Books of the Year. She has been awarded a Guggenheim Fellowship and a Radcliffe Fellowship.

Deborah Eisenberg is the author of five collections of short stories including *Transactions in a Foreign Currency*, *Under the 82nd Airborne*, and *All Around Atlantis*. She is the recipient of a Whiting Writers' Award, a Lannan Foundation Fellowship, a Guggenheim Fellowship, and the Rea Award for the Short Story.

Siri Hustvedt is also the author of the international bestseller *What I Loved*. Her other novels include *The Blindfold* and *The Enchantment of Lily*. She has also written a collection of essays on art entitled *Mysteries of the Rectangle*.

At 6 p.m. take a highlights tour of *Woman of Letters: Irène Némirovsky and Suite Française*.

Space is limited. Pre-registration for tours is required. Call 646.437.4202.

\$10 adults, \$7 students/seniors, \$5 members

Sunday, March 8, 2:30 P.M.

A Hidden Life: A Memoir of August 1969 (Melville House Publishing, 2009)

With Newbery award-winning author Johanna Reiss, *The Upstairs Room*

The acclaimed author's new book is told in a stunning and sparse narrative style and blends her memories of being hidden as a child in Holland during the Holocaust with the mystery surrounding her husband's death.

Johanna Reiss' book for children, *The Upstairs Room*, was a Newbery Honor Book, an American Library Association Notable Children's Book, a Jane Addams Peace Association Honor Book, and the recipient of the Jewish Book Council Juvenile Book Award.

Free with suggested donation

Wednesday, March 11, 7 P.M.

Feminism and Faith

Moderated by Kathryn Joyce, author of *Quiverfull: Inside the Christian Patriarchy Movement*

With Blu Greenberg, *On Women and Judaism: A View from Tradition*; Reverend Jane Holmes Dixon, former Episcopal Bishop of Washington; and Asra Q. Nomani, *Standing Alone: An American Woman's Struggle for the Soul of Islam*

Three women discuss their struggle to reconcile their feminism with their religious beliefs and practices, and share how they have reclaimed their religions in a personal way.

Blu Greenberg was the founding president of the Jewish Orthodox Feminist Alliance. In 2000, she was a founder of One Voice: Jewish Women for Israel, a national coalition of Jewish women's organizations. Co-

founder of The Dialogue Group (Jewish and Palestinian women), a member of the Jewish Women's Dialogue, and co-chair of the Global Peace Initiative of Women, she has participated in many interfaith and inter-ethnic enterprises.

Reverend Jane Holmes Dixon served as Episcopal Bishop of Washington until she retired in 2002. When she was consecrated in 1992 as Suffragan Bishop of Washington, she was the second woman to be elevated to the office of bishop in the Episcopal Church, and the third in the worldwide Anglican Communion. Dixon has worked extensively to enhance understanding among different denominations. She has served as President of The Interfaith Alliance, where she now serves as senior advisor for Inter-Religious Affairs.

Asra Q. Nomani was a reporter for the *Wall Street Journal* for 15 years. She has written on issues related to Islam for the *Washington Post*, the *New York Times*, and *Time* magazine, among others. In 2003, Nomani challenged rules at her mosque in West Virginia that required women to enter through a back door and pray in a secluded balcony. She was put on trial at her mosque to be banished. The writer/activist was the lead organizer of a controversial woman-led Muslim prayer in New York City on March 18, 2005.

Co-sponsored by the *Interfaith Alliance*

\$10 adults, \$7 students/seniors, \$5 members

Sunday, March 15, 2 P.M.

Pre-program film screening at 1 P.M.

Jews in the Cradle of India

Romiel Daniel, President of the Indian Jewish Congregation of USA; Professor Nathan Katz, *Who Are the Jews of India?*; Rabbi Yehuda Krinsky, Chabad-Lubavitch Movement; and Rahel Musleah, journalist and author

1 P.M. Screening of *In Search of the Bene Israel* (Directed by Sadia Shephard, U.S.A., 2008, DVD, 38 minutes)

2 P.M. Panel

India, a country that values religious and ethnic diversity, has long been home to three Jewish communities and has remained largely free of anti-Semitism. Journey to Jewish Kolkata, Mumbai, and Kochi, and find out how the recent attacks in Mumbai are affecting that small but thriving community.

Romiel Daniel, the first Indian to head a U.S. synagogue, is president of the Rego Park Jewish Center. He is originally from Mumbai.

Professor Nathan Katz is the chair of the Religious Studies department at Florida International University where he teaches courses about South Asian religions, Buddhism, Indian Judaism, and the history of religions. He is a pioneer in the study of the Jewish communities of India. In 1990 he was invited to join a delegation of eight scholars and rabbis who met with the Dalai Lama at his palace in Dharamsala, India, for extensive Jewish-Tibetan dialogue.

Rabbi Yehuda Krinsky is the Chairman of the Educational and Social Services arms of the Chabad-Lubavitch Movement.

Rahel Musleah was born in Calcutta, India, and is of the seventh generation of a Calcutta Jewish family that traces its roots to 17th-century Baghdad. Ms. Musleah is an award-winning journalist with hundreds of published articles and several books to her credit including the songbook *B'Kol Arev: Songs of the Jews of Calcutta*.

Co-sponsored by the *Indian Jewish Congregation of USA*

\$10, 7 students/seniors, \$5 members

Wednesday, March 18, 7 P.M.

Nextbook's Jewish Encounter Series

Resurrecting Hebrew

(Schocken Books/Nextbook, 2008)

With author Ilan Stavans interviewed by Gabriel Sanders, senior editor, *Nextbook*

The author raises urgent questions about the role language plays in Jewish survival and in the origins of the modern State of Israel.

Ilan Stavans is the Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College. He has taught courses on a wide array of topics such as world Jewish writers, the cultural history of the Spanish language, Isaac Bashevis Singer, Yiddish literature, and Jewish-Hispanic relations. He has written and edited several books including *On Borrowed Words: A Memoir of Language*.

Gabriel Sanders was the associate editor of the *Forward* for four years before joining *Nextbook*. He has interviewed a wide range of authors at the Museum. His writing has appeared in *The New York Times Book Review*, *Bookforum*, *The Jerusalem Report*, *Time Out New York*, and other publications.

Co-sponsored by the National Yiddish Book Center

\$10, \$7 students/seniors, \$5 members

Wednesday, March 25, 7 P.M.

Punishing Blow

Q&A with playwright Randy Cohen (“The Ethicist,” *New York Times Magazine*) and actor/director and producer Seth Duerr

Arrested, tried, and convicted following an anti-Semitic tirade, a college professor can stay out of jail if he gives a public lecture [this play] about one person of his choosing from a list of the 100 most influential Jews. His choice will surprise the audience.

Randy Cohen writes the weekly column “The Ethicist” for the *New York Times Magazine*, which appears under the title “Everyday Ethics” in newspapers nationwide. The author of *Diary of a Flying Man*, a collection of short stories, and *Modest Proposals*, a collection of letters, he has also won four Emmy awards, three as a writer for *Late Night with David Letterman*. Cohen was the original head writer on *The Rosie O'Donnell Show* and is a frequent guest on *Good Morning America*. His work has appeared in *Slate* magazine, the *New Yorker*, the *Washington Post*, and other publications.

Seth Duerr has performed with the Acting Company, the Jean Cocteau Repertory, the York Shakespeare Company, and The Public Theater, among others. Best known for his work in Shakespearean repertory,

Duerr studied at the British American Drama Academy with such luminaries as Derek Jacobi and Fiona Shaw.

\$15, \$12 students/seniors, \$5 members

Sunday, March 29, 1 P.M.

My Neighbor, My Killer

(USA, 2009, Digibeta, 80 min.)

Q&A with director & producer Anne Aghion

After nearly a decade filming in a tiny Rwanda community, award winning filmmaker Aghion takes an unprecedented and intimate look at the government-established, citizen-based courts and a society's efforts to rebuild itself.

Multiple award-winning filmmaker **Anne Aghion** has been praised by critics as a documentarian who succeeds in conveying, without preconception, a strong sense of the people and places she covers. Her films have received accolades around the world—including Emmy and UNESCO Fellini Awards for her work documenting the aftermath of genocide in Rwanda.

Presented in association with the Human Rights Watch International Film Festival and the Program in Holocaust and Human Rights Studies at the Benjamin N. Cardozo School of Law.

\$10, \$7 students/seniors, \$5 members

Wednesday, April 1, 7 P.M.

Manischewitz: The Matzo Family (Ktav Publishing House, 2008)

Cookbook author and TV host Joan Nathan interviews Laura Manischewitz Alpern

Author Laura Manischewitz Alpern will offer an affectionate look at the family behind the well-known brand name. Audience members will each receive a free box of matzo at this colorful pre-Passover program.

Laura Manischewitz Alpern was born in Cincinnati, where she grew up with stories of her great-grandfather Dov Behr Manischewitz, founder of the Manischewitz Company. Later she lived in New Jersey and Israel, and then settled with her husband in Geneva where she worked for three decades as a librarian in an international organization.

Joan Nathan has won the prestigious James Beard and IACP Awards for best American cookbook for *The New American Cooking*, published in 2005. She is the author of nine other cookbooks and a regular contributor to *The New York Times*. Her PBS television series, *Jewish Cooking in America with Joan Nathan*, was nominated in 2000 for the James Beard Award for Best National Television Food Show. She has appeared as a guest on numerous radio and television programs including the *Today* show; *Good Morning America*; *Live with Regis and Kathie Lee*; and National Public Radio. Her other books include *Joan Nathan's Jewish Holiday Kitchen*, *The Jewish Holiday Baker*, and *The Flavor of Jerusalem*.

Co-sponsored by The Manischewitz Company

\$10, \$7 students/seniors, \$5 members

Sunday, April 19, 2:30 P.M.

(More)

The World in a City: Traveling the Globe Through the Neighborhoods of the “New” New York
(Ballentine Books, 2007)

With *New York Times* columnist Joe Berger interviewed by *New York Times* legend Arthur Gelb

Urban enthusiasts and armchair explorers alike can visit Ghana, the Philippines, Ecuador, Uzbekistan, and Bangladesh for the price of a subway ride. Two *New York Times* veterans bring to life the sights, smells, tastes, and people of the globe in an intimate look at New York City’s vibrant neighborhoods.

New York Times metro desk reporter **Joe Berger** is also the author of *Displaced Persons: Growing Up American After the Holocaust*, a moving memoir about his Polish Jewish family who moved to New York in 1950.

Arthur Gelb has had a long and distinguished career as a reporter, critic and editor on *The New York Times*. Mr. Gelb is also the author of *City Room*, the highly acclaimed memoir of his years in *The Times* newsroom.

Produced in conjunction with New York City’s Immigrant Heritage Week and the Mayor’s office

\$10 adults, \$7 students/seniors, \$5 members

Tuesday, April 25

Day-long Observance of Yom HaShoah — Holocaust Remembrance Day

Come to the Museum to remember those who were lost and learn from those who survived.

Museum admission is free for everyone with suggested donation.

Wednesday, April 22, 7 P.M.

Blooming Through the Ashes: An International Anthology on Violence and the Human Spirit (Rutgers University Press, 2008)

With editor Clifford Chanin, The Legacy Project; Barbara Kirschenblatt-Gimblett, New York University; Dori Laub, Yale University; with dramatic readings from the anthology

This program will explore, through art and staged readings, how societies rebuild and heal through remembrance.

Clifford Chanin is the founder and president of the Legacy Project a non-profit organization dedicated to understanding the enduring consequences of traumatic violence in societies around the world. Previously, he was associate director of Arts and Humanities at the Rockefeller Foundation. He is the co-editor of *Blooming Through the Ashes: An International Anthology on Violence and the Human Spirit*.

Barbara Kirschenblatt-Gimblett is a professor of Performance Studies and an affiliated professor of Hebrew and Judaic Studies at New York University. She is the author of several books including *Destination Culture: Tourism, Museums, and Heritage*. She is a Fellow and Past President of the American Folklore Society and serves on the Advisory Council of the Center for Folklife Programs and Cultural Studies, Smithsonian Institution; and the National Foundation for Jewish Culture.

Dori Laub, MD is Associate Clinical Professor of Psychiatry at Yale University and a psychoanalyst in private practice. In 1979, he co-founded the Holocaust Survivors' Film Project, Inc. which subsequently

became the Fortunoff Video Archive for Holocaust Testimonies at Yale. Dr. Laub has published and lectured extensively on the Holocaust. His work on trauma has recently extended to studies on survivors of the ethnic cleansing in Bosnia and of other genocides. He is the founder and director of the International Trauma Center.

Presented in honor of Yom HaShoah (Holocaust Remembrance Day). Presented in association with Bisno Productions

\$10 adults, \$7 students/seniors, \$5 members

Sunday, April 26, 3 P.M.

Annual Gathering of Remembrance

At Congregation Emanu-El, Fifth Ave. and 65 St.

Join community leaders for New York City's oldest and largest Holocaust commemoration.

For more information or to reserve tickets please call 646.437.4227 between the hours of 10 a.m. and 3 p.m. Mon-Friday or e-mail agr@mjhny.org.

Tickets must be reserved by April 20

Wednesday, April 29, 7 P.M.

Aliya: Three Generations of American-Jewish Immigration to Israel (St. Martin's Griffin, 2006)

With author Liel Leibovitz, interviewed by Samuel G. Freedman, author of *Jew vs. Jew: The Struggle for the Soul of American Jewry*

A journalist and veteran of the Israeli army, Leibovitz explores the fears, hopes, and dreams of three generations of Israeli immigrants. The author details the emotional journey from carefree Americans to proud Israelis and how this most recent unsettled phase of Israel's existence may affect those in the planning stage of making aliya.

Liel Leibovitz, a former culture editor of *Jewish Week*, is also the co-author of *Lili Marlene: The Soldiers' Song of World War II*. A graduate of Columbia Journalism School, he contributes regularly to many publications.

Samuel G. Freedman is an award-winning writer and professor. A former reporter for *The New York Times*, he is the author of several acclaimed books, including *Letters to a Young Journalist*, *Small Victories: The Real World of a Teacher, Her Students and Their High School*; *Upon This Rock: The Miracles of a Black Church*; *The Inheritance: How Three Families and America Moved from Roosevelt to Reagan and Beyond*, and *Who She Was: My Search for My Mother's Life*. A tenured professor at the Columbia University Graduate School of Journalism, Freedman was named the nation's outstanding journalism educator in 1997 by the Society of Professional Journalists.

Presented in honor of Yom Haatzmaut (Israeli Independence Day)

Free with suggested donation

Exhibitions

Woman of Letters: Irène Némirovsky and Suite Française

Extended through August 30, 2009

Woman of Letters tells the remarkable story of a writer driven to create, of a mother and her daughters, of memory and identity, of legacy and loss. A Russian-born Jewish author, Irène Némirovsky quickly rose to literary celebrity in her adopted France. But her fame and accomplishment, and even her conversion to Catholicism, were not enough to save her when war came; she was deported to Auschwitz in 1942. Among the few items that she left behind was a valise that contained a leather notebook. Haunted by painful memories, her daughters avoided opening it until Denise read it more than fifty years after their mother's death. She discovered not a diary, but a major literary work: the first two parts of an unfinished five-part novel, *Suite Française*. The exhibition illustrates Némirovsky's life and her extraordinary literary gift to the world with stunning and heartbreaking artifacts, some never before exhibited.

Co-produced with Institut Mémoires de l'Édition Contemporaine (IMEC).

This exhibition is made possible through generous funding from: American Express, David Berg Foundation, and the Grand Marnier Foundation; leadership gifts from: Nancy Fisher, Fanya Gottesfeld Heller, Lower Manhattan Cultural Council with the generous support of The September 11th Fund, and The Robert Sillins Family Foundation; and additional support provided by: The Diller – von Furstenberg Family Foundation, Cultural Services of the French Embassy, Alexis Gregory Foundation, The Felix & Elizabeth Rohatyn Foundation, Howard J. Rubenstein, and L'Avion. Rotunda Salon furnished courtesy of Ligne Roset.

The Shooting of Jews in Ukraine: Holocaust By Bullets

On view through March 23, 2009

Between 1941 and 1944, almost 1.5 million Jews were murdered when Nazi Germany invaded the Soviet Union. Most were shot by mobile killing units consisting of German SS, army, police, and local collaborators. This exhibition presents the evidence, both physical and testimonial, gathered by Father Patrick Desbois and his team from Yahad-In Unum. Interviews with Ukrainian bystanders and witnesses, together with photographs, artifacts, and text panels, tell the chilling story of Jewish victims—men, women, and children—who were summarily executed near the places they lived, with their neighbors watching.

This exhibition is created by the Mémorial de la Shoah, Paris, and is presented in cooperation with Yahad-In Unum.

The exhibition is made possible through generous funding from Robert I. Goldman Foundation, Victor Pinchuk Foundation, and Edmond J. Safra Philanthropic Foundation.

Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges

Opening May 1

Beyond Swastika and Jim Crow tells the story of Jewish professors who fled Nazism and came to America in the 1930s and 1940s, finding teaching positions at historically black colleges and universities. The exhibition explores the encounter between these scholars and their students, and their impact on each other, the Civil Rights Movement, and American society.

(More)

This exhibition is made possible through major funding from the Leon Levy Foundation and the Helen Bader Foundation, with additional support from The Lupin Foundation, The Blanche and Irving Laurie Foundation, and the Alpern Family Foundation.

Seeking Justice: The Leo Frank Case Revisited

Opening May 1

This exhibition explores the racially charged and tragic events surrounding the murder of 13-year-old Mary Phagan in Georgia in 1913 and the lynching of Leo Frank, the Jewish factory superintendent accused of her murder. The case that has sparked nearly a century of debate is illuminated through interviews with descendants of key players. *Seeking Justice* will bring new insights to the events that led up to these unsolved murders as well as the granting of a posthumous pardon for Leo Frank in 1986.

Seeking Justice: The Leo Frank Case Revisited was created by The Breman, Atlanta, GA.

Reflection Passage

On permanent display

MacArthur Fellow and architectural artist James Carpenter's site-specific installation captures New York Harbor's ephemeral qualities of light and water and re-presents them inside a main passageway of the waterfront Museum, creating a shimmering and ever-changing reflection.

The external events of the harbor displayed within the Museum environment are seen as a "mirroring of reality," capturing the daily seasonal light and weather cycles. Andy Goldsworthy's *Garden of Stones* sits one level below the Carpenter installation, and like the garden, *Reflection Passage* relies upon changes in the natural world to complete the artistic process.

Reflection Passage is the Gift of The Gruss Lipper Foundation.

Garden of Stones

On permanent display

Andy Goldsworthy's only permanent installation in New York City, *Garden of Stones* is a contemplative space dedicated to the memory of those who perished in the Holocaust and honoring those who survived. There is no charge to visit the garden, which is open during regular Museum hours.

Each of the 18 boulders in the *Garden of Stones* holds a growing sapling evoking not only the adversity and struggle endured by those who experienced the Holocaust, but also the tenacity and fragility of life. Survivors and their families helped the artist plant the garden in September 2003.

General Information

TICKETS

To purchase tickets to public programs call (646) 437-4202, or visit our website at www.mjhnyc.org, or visit the Museum in Lower Manhattan.

MUSEUM HOURS

Sunday through Tuesday, Thursday 10 a.m. to 5:45 p.m.

Wednesday 10 a.m. to 8 p.m.

Friday 10 a.m. to 3 p.m. Eastern Standard Time

The Museum is closed on Saturday and major Jewish holidays

MUSEUM ADMISSION

*Please note new admission prices as of February 1, 2009

General Museum admission is \$12 for adults, \$10 for seniors, and \$7 for students. Members and children 12 and younger are admitted free.

Museum admission is **free** on Wednesday evenings between 4 p.m. and 8 p.m.

Note: Tickets to public programs do not include Museum admission. Public programs may require a separate fee.

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