



MUSEUM
OF JEWISH
HERITAGE

A LIVING
MEMORIAL
TO THE
HOLOCAUST

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*****MEDIA ADVISORY*****

***Life in Shadows: Hidden Children and the Holocaust Closes
to Make Way for Exhibition about Pope John Paul II
at the Museum of Jewish Heritage—A Living Memorial to the Holocaust***

New York, NY – The Museum of Jewish Heritage—A Living Memorial to the Holocaust has announced that *Life in Shadows: Hidden Children and the Holocaust* has closed in order to make way for ***A Blessing to One Another: Pope John Paul II and the Jewish People***, which will open on **September 6, 2006** and run through February 18, 2007.

UPCOMING EXHIBITION

September 6, 2006 – February 18, 2007

A Blessing to One Another: Pope John Paul II and the Jewish People

This exhibition traces the life of Karol Wojtyla from his childhood in Poland through World War II and beyond. The exhibition examines Pope John Paul II's enduring friendship with Jews, and how these relationships informed his ministry and papacy, shaping significantly the relationship between the Church and the Jewish people.

A Blessing to One Another: Pope John Paul II and the Jewish People was created and produced by Xavier University (Cincinnati), Hillel Jewish Student Center (Cincinnati), and The Shtetl Foundation. The New York exhibition is presented by the Museum of Jewish Heritage – A Living Memorial to the Holocaust thanks to the generosity of Angelica Berrie, Peter S. Kalikow, The Fritz and Adelaide Kauffmann Foundation; Elliot M. Hershberg, Theodore N. Mirvis, Bernard Turner; the Ollendorf Center for Religious and Human Understanding, the Oster Family Foundation, and the Theodore and Renee Weiler Foundation; Richard I. Kandel. The Museum also thanks the Pave the Way Foundation and the Center for Interreligious Understanding. The lead financial sponsors of *A Blessing To One Another* are the Jewish Foundation of Cincinnati and Xavier University.

NOW ON VIEW

Extended through December 31, 2006

Ours To Fight For: American Jews in the Second World War

This award-winning exhibition explores the roles of Jewish men and women who were part of the American war effort in Europe, the Pacific, and at home. *Ours To Fight For* honors WWII veterans who tell their stories through video testimony, artifacts, letters, and photographs. An interactive gallery presents the experiences of other ethnic groups who contributed to the Allies' fight to preserve democracy.

Visitors are invited to bring photos of themselves or their loved ones in uniform during World War II to be scanned and eventually displayed in the exhibition.

Major funding for this exhibition has been generously provided by Jack and Susan Rudin and Family in memory of

(More)

Lewis Rudin; by Irving Schneider in memory of his friend Lewis Rudin; and by Irving and June Paler in memory of June's father Duncan Robertson, who fought for justice in both World Wars. Additional support provided by Verizon Foundation and EveryoneSmile.com.

Extended through September 4, 2006

Bukharan Odyssey

The Bukharan Jews were long one of the world's most exotic and colorful Jewish communities. Settling in the cities and villages of Central Asia centuries ago, this community flourished and created its own special traditions, customs, and rituals. Photographer Zion Ozeri traveled to Uzbekistan from 1993-2000 to capture this rich and vibrant intersection of Jewish, Persian, Uzbek, and Soviet influences on Bukharan Jews just as they began emigrating following the break up of the Soviet Union.

Support for this exhibition is provided by the Nartel Family Foundation and the Moti Hasson Gallery.

NOW CLOSED

Life in Shadows: Hidden Children and the Holocaust

PERMANENT INSTALLATIONS

Reflection Passage

MacArthur Fellow and architectural artist James Carpenter's site-specific installation captures New York Harbor's ephemeral qualities of light and water and re-presents them inside a main passageway of the waterfront Museum, creating a shimmering and ever-changing reflection.

The external events of the harbor displayed within the Museum environment are seen as a "mirroring of reality," capturing the daily seasonal light and weather cycles. Andy Goldsworthy's *Garden of Stones* sits one level below the Carpenter installation, and like the garden, *Reflection Passage* relies upon changes in the natural world to complete the artistic process.

Reflection Passage is the Gift of The Gruss Lipper Foundation.

Garden of Stones

Andy Goldsworthy's only permanent commission in New York City, *Garden of Stones* is a contemplative space dedicated to the memory of those who perished in the Holocaust and honoring those who survived. There is no charge to visit the garden, which is open during regular Museum hours.

Each of the 18 boulders in the *Garden of Stones* holds a tiny sapling evoking not only the adversity and struggle endured by those who experienced the Holocaust, but also the tenacity and fragility of life. Survivors and their families helped the artist plant the garden in September 2003.

The Museum's three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century--before, during, and after the Holocaust. Current special exhibitions include: *Ours To Fight For: American Jews in the Second World War*, which explores the lives of Jewish men and women who served during WWII; and *Bukharan Odyssey*, photographs by Zion Ozeri of one of the world's most exotic and colorful communities. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall. It is also home to Andy Goldsworthy's memorial *Garden of Stones*, as well as James Carpenter's *Reflection Passage*, Gift of The Gruss Lipper Foundation. The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the *Museums of Lower Manhattan*.

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