



A LIVING  
MEMORIAL  
TO THE  
HOLOCAUST

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**\*\*\*MEDIA ADVISORY\*\*\***

**Two Special Exhibitions Extended and Upcoming Special Exhibition Announced  
at the Museum of Jewish Heritage—A Living Memorial to the Holocaust**

*Museum to Open Special Exhibition on Pope John Paul II and the Jewish People on September 6, 2006*

New York, NY – The Museum of Jewish Heritage—A Living Memorial to the Holocaust has announced the extension of two of its special exhibitions along with the opening date of the upcoming special exhibition on Pope John Paul II and the Jewish People. *A Blessing to One Another: Pope John Paul II and the Jewish People* will open on **September 6, 2006** and run through December 31, 2006.

**Extended through December 31, 2006**

***Ours To Fight For: American Jews in the Second World War***

This award-winning exhibition explores the roles of Jewish men and women who were part of the American war effort in Europe, the Pacific, and at home. *Ours To Fight For* honors WWII veterans who tell their stories through video testimony, artifacts, letters, and photographs. An interactive gallery presents the experiences of other ethnic groups who contributed to the Allies' fight to preserve democracy.

Visitors are invited to bring photos of themselves or their loved ones in uniform during World War II to be scanned and eventually displayed in the exhibition.

*Major funding for this exhibition has been generously provided by Jack and Susan Rudin and Family in memory of Lewis Rudin; by Irving Schneider in memory of his friend Lewis Rudin; and by Irving and June Paler in memory of June's father Duncan Robertson, who fought for justice in both World Wars. Additional support provided by Verizon Foundation and EveryoneSmile.com.*

**Extended through September 4, 2006**

***Bukharan Odyssey***

The Bukharan Jews were long one of the world's most exotic and colorful Jewish communities. Settling in the cities and villages of Central Asia centuries ago, this community flourished and created its own special traditions, customs, and rituals. Photographer Zion Ozeri traveled to Uzbekistan from 1993-2000 to capture this rich and vibrant intersection of Jewish, Persian, Uzbek, and Soviet influences on Bukharan Jews just as they began emigrating following the break up of the Soviet Union.

*Support for this exhibition is provided by the Nartel Family Foundation and the Moti Hasson Gallery.*

*(More)*

## NOW ON VIEW

Through June 25, 2006

### *Life in Shadows: Hidden Children and the Holocaust*

Thousands of Jewish children survived the Holocaust by going into hiding. With the risks high, and the danger of discovery ever present, hidden children, whether physically in hiding or passing as non-Jews, endured great hardships, ranging from the painful separation from their parents and siblings to the anxiety of living under an assumed identity and the fear of being cast out by their foster families. This exhibition tells the extraordinary stories of young people whose families risked everything to give them a chance at survival.

*This exhibition is organized and circulated by the United States Holocaust Memorial Museum.*

## UPCOMING EXHIBITION

September 6 – December 31, 2006

### *A Blessing to One Another: Pope John Paul II and the Jewish People*

This exhibition traces the life of Karol Wojtyla from his childhood in Poland through World War II and beyond. The exhibition examines Pope John Paul II's enduring friendship with Jews, and how these relationships informed his ministry and papacy, shaping significantly the relationship between the Church and the Jewish people.

*A Blessing to One Another: Pope John Paul II and the Jewish People*  
Created and Produced by Xavier University, Hillel Jewish Student Center, The Shtetl Foundation  
Local Exhibition presented by Museum of Jewish Heritage—A Living Memorial to the Holocaust  
Lead Financial Sponsors: The Jewish Foundation of Cincinnati and Xavier University

## PERMANENT INSTALLATION

### *Garden of Stones*

Andy Goldsworthy's only permanent commission in New York City, *Garden of Stones* is a contemplative space dedicated to the memory of those who perished in the Holocaust and honoring those who survived. There is no charge to visit the garden, which is open during regular Museum hours.

Each of the 18 boulders in the *Garden of Stones* holds a tiny sapling evoking not only the adversity and struggle endured by those who experienced the Holocaust, but also the tenacity and fragility of life. Survivors and their families helped the artist plant the garden in September 2003.

The Museum's three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century--before, during, and after the Holocaust. Current special exhibitions include: *Ours To Fight For: American Jews in the Second World War*, which explores the lives of Jewish men and women who served during WWII; *Bukharan Odyssey*, photographs by Zion Ozeri of one of the world's most exotic and colorful communities; and *Life in Shadows: Hidden Children and the Holocaust*, which tells the remarkable stories of the Nazis' most vulnerable victims – Jewish children. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall. It is also home to Andy Goldsworthy's memorial *Garden of Stones*, as well as James Carpenter's *Reflection Passage*, Gift of The Gruss Lipper Foundation. The Museum receives general operating support from the New York City Department of Cultural Affairs and is a founding member of the *Museums of Lower Manhattan*.

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