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## MUSEUM SEEKS CUTTING-EDGE TALENT FOR THE FOURTH ANNUAL NEW YORK'S BEST EMERGING JEWISH ARTISTS

*at the Museum of Jewish Heritage – A Living Memorial to the Holocaust*  
*Submissions by DVD, CD, or Videotape due by April 13, 2009*

NEW YORK, NY — After three years of sold-out shows which the *Downtown Express* called “authentic, funny — and yes, subversive...” the Museum is seeking submissions by up-and-coming local Jewish artists for possible inclusion in this year’s event. The winners will be showcased in a dynamic evening of cutting-edge comedy, music, storytelling, and film at the **Fourth Annual New York’s Best Emerging Jewish Artists** at the **Museum of Jewish Heritage – A Living Memorial to the Holocaust** on **Wednesday, June 17**. The show will take place in Edmond J. Safra Hall, the Museum’s 375-seat-theater, which features state-of-the-art light and sound systems, and a Fazioli grand piano.

Filmmakers, musicians, singers, comedians, poets, spoken word artists, and dancers are invited to send performance samples by April 13 to Sarah Wolff at the Museum of Jewish Heritage, 36 Battery Place, NY, NY 10280. Inquiries may be sent to [Swolff@mjhnyc.org](mailto:Swolff@mjhnyc.org) with Emerging Artist in the subject line.

To be eligible, performers must: be at least 18 years old by May 1; submit materials informed by Jewish themes or identity; and be based in the New York tri-state area. Finalists may be required to audition at the Museum for the judging committee.

Submit a maximum of two (2), five to ten minute samples in DVD, or CD format – cued to play or including a cue time – that best represents the work that would be performed if selected. Do not submit originals; materials will not be returned. Samples must be labeled individually with the applicant’s name, address, phone number, e-mail address, and title. Include a *brief* description of the work. If possible, also enclose artist bios and/or photos. Please include a self-addressed stamped envelope.

**Submissions must be post-marked or received no later than 5 p.m. on April 13.**

**Up to four winners will be notified by phone by May 13 and will receive \$250 for the performance.**

Previous guests who have appeared in Edmond J. Safra Hall include: Jonathan Ames, Judy Gold, Lewis Black, John Turturro, Idan Raichel, Ivri Lider, John Zorn, Daniel Liebeskind, Louis Begley, Andre Aciman, Paul Auster, Nicholas Kristof, Myla Goldberg, Liz Swados, Rick Moody, Theodore Bikel, Jeffrey Goldberg, Yevgeny Yevtushenko, Misha and Cipa Dichter, Claude Lanzmann, Letty Cottin Pogrebin, Andy Goldsworthy, Lou Reed, Judd Hirsch, and many others.

### About the Museum

The Museum’s three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century—before, during, and after the Holocaust. Special exhibitions include *Woman of Letters: Irène Némirovsky and Suite Française*, extended through August 30; *The Shooting of Jews in Ukraine: Holocaust by Bullets*, on view through March 23; and *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges* and *Seeking Justice: The Leo Frank Case Revisited*, both opening on May 1. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall. It is also home to Andy Goldsworthy’s memorial *Garden of Stones*, as well as James Carpenter’s *Reflection Passage*, Gift of The Gruss Lipper Foundation. The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the *Museums of Lower Manhattan*.

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